Textured Word Puzzle Collage

Supply list (1 page) Instructor: Helene Knott 503-888-9784 email: <u>helene.m.knott@gmail.com</u> Website: <u>www.heleneknott.com</u>

In this class you will learn a method of drafting puzzle-style letters to make words. The words will then be appliqued in fabrics of your choice to make a small quilt or runner that makes a statement – literally. Using this lettering technique you can even configure the word to fit into shapes that represent the theme or subject of the word. Those of you who are children of the 60's may remember this as a popular lettering style on old concert posters from that era. Unleash your word power and creativity with this class to make your own statement in fabric.



Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or <u>helene.m.knott@gmail.com</u> if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop. Thank you, Helene

TOOLS/MATERIALS:

- **Background Fabric:** A fabric to collage your word on. The size will depend on how large you wish your project to be; a fat quarter should be adequate for a small, first-time wall quilt or ½ yard for a table runner. The fabric can be a standard quilter's cotton, or you can choose a heavier decorator or upholstery type of fabric, for a lovely texture. Choose a fabric with a simple texture or print that will not upstage your letters for best results.
- **Fabric for letters:** These can be cut from a single fabric that contrasts well with your background, a piece slightly larger than your background will suffice. Or you can be playful, cutting the letters from various different fabrics to create more visual interest. Cutting the letters from different textured fabrics (silk, velvet, corduroy, denim, etc.) will create an intriguing project. Again, size will vary by project but 8" squares of each fabric will be adequate for many of the letters, other than the first one which you may wish to make over-sized.
- **Batting & backing (optional) or stabilizer:** The fused applique will go fairly quickly and you may begin the outline stitching in class. You can do this with a stabilizer on the back of the panel, but if you layer the panel with batting and backing, the edge stitching will replace some of the quilting. To do this, bring batting and backing slightly larger than you intend the panel to be. Otherwise, bring a piece of medium weight stabilizer.
- Sewing machine: Capable of zigzag or decorative stitching. I prefer an open-toed zigzag/embroidery foot for the best visibility, and a machine with decorative stitches gives you lots of creative options for the stitching.
- Thread: Cotton, Rayon, Isacord... whatever you wish in colors that coordinate or contrast with your fabrics.
- **Fusible web:** $\frac{1}{2} \frac{3}{4}$ yard will probably be enough.
- Freezer Paper: To draft your word on, a roll of Reynolds brand is recommended.
- **Drawing pencil and eraser:** Bring a good white rubber/plastic eraser, do not rely on the one at the end of the pencil; they rough up the paper and wear down too quickly.
- A medium sized ruler: to help draft the letters.
- **Black 'Sharpie' brand pen:** Buy the regular sized one, not the ultra-fine, you need it bold to be visible on the wrong side of the freezer paper.
- Scissors: Craft scissors that you don't mind using to cut adhesive/paper backed fabrics with.
- Word ideas for your quilt: We will discuss the possibilities in class but if you come prepared with some ideas you will be off to a good start. Suggestions include: your monogram, a person's name, a word you find inspirational, or for a table runner a simple phrase like Bon Appetit, or Happy Thanksgiving, or ??? Having an idea for your words will also be helpful in deciding what colors of fabric you wish to use.