

# Art Nouveau Stained Glass Quilts

Supply list (2 pages)

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These elegant quilts celebrate the beauty of Stained Glass at a fraction of the cost. Narrow bias tape outlines and separates simple shapes cut and fused from bright fabrics to create Art Nouveau-style botanical designs. There are a few different flower designs to choose from – a Cyclamen, an Iris, and a Peony. If you choose batiks in luminous colors that ‘glow’, they will look almost like real glass.



**Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

## TOOLS/MATERIALS:

- **Fabrics:**

- **Foundation:** 18” x 20” Muslin or lightweight embroidery stabilizer or interfacing for a ‘base’ to fuse to.
- **Fabric for ‘glass’:** Saturated batiks would be best as they will have the ‘glow’ of illuminated glass. Fat quarters, fat eighths or even decent sized scraps will do. You will need fabrics for the following:
  - **Background** - (Note: in real stained glass, it is not unusual to use a variety of similar but subtly different colors for background pieces)
  - **Flower** (2 – 4 colors for petals)
  - **Leaves** (2 – 3 different shades of green can be used)
  - **Stems** (green that contrasts with the leaves)
  - **Scrappy Borders** – pieces left from the center or similar colors
- **Bias strip ‘leading’:** ½ yard of fabric – Many quilters prefer black but real lead came is actually a dark warm gray. You can choose any color but it should be substantially darker than your ‘glass’ fabrics. Alternatively, you can buy the pre-made fusible Bias Tape (by Clover) in black.
- **Borders (optional):** ½ yard for narrow inner and wide outer borders. NOTE: It may be easier to pick border fabrics after the center panel is completed.

- **Fusible Web adhesive** Choose a product rated as ‘lite’ for the softest results, my current favorite is Soft Fuse (I prefer to buy it by the roll); about ¾ yard should be enough.
- **Pencil and a Pigma Micron pen**
- **Rotary cutter, mat and a ruler:** A 24” ruler will be helpful for cutting the bias strips.
- **¼” Bias tape maker:** Made by Clover™, there are two types available – one to make plain tape and a version that also applies fusible webbing as you make the tape. Either will work for this project.
- **¼” Fusible Bias Tape (optional):** Made by Clover ¼” in width. This only comes in black and will save you the trouble of making your own bias tape with the bias tape maker. Making your own Bias tape is easy though and gives you the flexibility of using another color than black.

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- **Elmer's 'School' Glue (optional):** This is **not** the regular 'craft' (PVA) glue but a starch based adhesive aimed at school use. This can be used to tack the bias tape down in lieu of pinning before sewing.
- **Scissors:** you will need a pair you don't mind cutting adhesive backed fabric with.
- **Sewing machine:** Sewing the bias tape down with a free motion foot will be faster but a standard presser foot can be used if you are patient and precise. You can opt to sew the bias down with a narrow zig zag or blanket stitch in which case you will need a zig zag presser foot.
- **Light Box:** To trace the reversed pattern for fusible web. I will have one to share but having your own will speed your progress.
- **Sewing pins**
- **Thread:** 100% cotton in color(s) to match your bias tape.
- **Pattern:** One pattern is supplied for free with the class, additional patterns @ \$3 each.

