

Stack and Whack Stained Glass Quilt

This stunning quilt is built using the stack and whack with a modified sort to spread the colors around. Piecing is all straight-line seams. This is a rule breaker quilt, Perfection is not required, we'll assemble slightly larger than necessary and trim to final size. Don't be intimidated by the crazy angles, each block is assembled in segments which are combined to create blocks. The quilt is beautiful in vibrant jewel tones, but let your imagination run wild. I do not recommend large prints, they won't be recognizable in the finished quilt. I've seen it done in polka dots, small print florals and tone on tone prints, all were gorgeous. A word of advice: if you use dyed fabrics (batiks) you will have to be careful with right and wrong sides.

Required items

- Two rectangle rulers for stack and whack cutting. One must be 24 inch.
- Rotary cutter with new blade. You will be cutting multiple layers, a sharp blade is essential.
- Rotary cutting mat large enough to cut a 14 inch square
- Sewing machine, thread, and notions appropriate for piecing
- Scissors and seam ripper
- 12 inch or larger square up ruler
- A pen

Nice to have, but not required

- Fabric marker or pen
- 14 inch or larger square up ruler – for cutting initial squares
- Two 12 inch rectangle rulers – for cutting smaller stack and whack pieces.
- Zip lock bags or clips to transport cut, but un-sewn, pieces and maintain fabric sort order.
- Post-it notes to mark pieces for transport home.
- Painters blue tape.

Fabric requirements

12 assorted fat quarters for blocks

While dyed, rather than printed fabrics, such as batiks, are beautiful, be aware that not having an obvious right and wrong side can make assembly challenging when working with irregular shapes. It is very easy to flip fabric while piecing and not know you've made a mistake until you attempt to assemble sub-units into blocks and find they don't fit together. You will have to take extra care to ensure you're sewing with right sides together.

Remember that you will have to transport already cut, but unsewn, pieces home at the end of day one and will have to preserve the right and wrong side relationship during transport.

Pins, clips, or Baggies and labels will help.

1 $\frac{7}{8}$ yards solid black for sashing, borders and binding

$\frac{1}{8}$ yard accent fabric for inner border

Wash, if desired, and press all fabrics prior to cutting.