

# SNOWFLOWERS

## Supply list (2 pages)

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**Snowflowers:** This is a simple yet elegant quilt. The pattern makes a throw-sized quilt but you can increase or decrease the number of blocks to make the quilt in any size you desire. The design is particularly well suited for a scrappy presentation utilizing fat quarters or 12” scraps, making it a great stash-buster quilt. The Dogwood flowers in the center square can be hand or machine appliquéd as desired or choose a novelty floral print that has 2” flowers to fussy cut for block centers and forego the appliqué. Made in Christmas colors, these blocks change character and look like gift wrapped packages with bows instead of flowers.

**Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-631-8806 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

### TOOLS/MATERIALS:

- **Pattern:** ‘Snowflowers’ published by Story Quilts, included in class fee.
- **Fabrics:** Follow yardages below increasing or decreasing if necessary for quilt size changes (quantities given are for a 60” square throw). For the best effect centers should be a medium value and surrounding pieces in various lights and darks. The blocks can be made scrappy from Fat Quarters or 12” squares, or in a two-color arrangement from yardage. Pre-washing fabric is recommended, particularly if a fused appliqué technique will be used.
  - ◆ Light Fabric – Eighteen 12” squares **OR** five Fat Quarters **OR** 1 ¼ yards.
  - ◆ Dark Fabric – Eighteen 12” squares **OR** five Fat Quarters **OR** 1 ¼ yards.
  - ◆ Block center squares\* (see note below) – ¾ yard.
  - ◆ Sashing – ⅞ yard.
  - ◆ Border – ¾ yard.
  - ◆ Flower Petals – Fat Quarter or ¼ yard.
  - ◆ Flower Centers – 10” square **OR** thirty-six ½” buttons.

**NOTE:** Block center squares can be fussy cut from a print fabric with flowers that will fit within a 3” square eliminating the need for appliquéd flowers in each block. If you opt to fussy cut, you may need more yardage depending on the print.

- **Sewing machine:** with ¼” piecing foot and zigzag embroidery foot if machine appliqué will be used.
- **Thread:** 100% cotton thread for piecing (in a medium value neutral color or to match your fabric), and a thread of your preferred color for satin stitching for machine appliquéd flowers **OR** matching color for hand appliqué.
- **Rotary cutter, mat and ruler:** In whatever size you prefer but a 6”x 24” ruler will be most useful for cutting fabric strips and borders and a 6” square for slicing strip pieced units.
- **Craft style scissors**
- **Hand appliqué needles:** If you intend to hand appliqué flowers and/or flower centers.

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- **Fusible web:** for machine appliqué, amount needed may vary depending on size of quilt but ½ yard should be plenty. Choose the brand you prefer working with.
- **Template plastic:** see note below
- **Quilters' marking pencil:** in a color that shows against your flower petal fabric (for hand appliqué only. Standard graphite pencil may be used for light fabrics or fusible web.
- **Kay Buckley's 'Perfect Circles'™ tool (optional):** to make flower centers (see note below).
- **Sewing pins**
- **Seam ripper**

**NOTE:** The pattern as written calls for Dogwood style appliqued flowers in the center of each block, these can be fused or hand appliqued. There are a number of creative alternatives to this. If you choose to applique the flower petals, the centers can be added with buttons instead of applique circles. Alternatively, you could fussy-cut and fuse or applique appropriately sized flowers from a novelty print in a Broderie Perse method; or dispense with the applique altogether and cut your block center square from a bold floral novelty print.

