

PRIMITIVE PATHWAYS

Supply list (2 pages)

Instructor: Helene Knott 503-888-9784 Email: helene.m.knott@gmail.com

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This graphic quilt is a great way to use up scraps left from other projects. The freestyle piecing technique is simple and needs very little precision until the final squaring of the blocks and as such is suitable for quilters of all skill levels. An optional arrangement incorporates a strongly defined striped or graphic fabric print and a subtle background print to frame and enhance the scraps. The background fabric in each block can be scrappy or consistent as you prefer which makes this a great scrap-buster project. The quilt goes together very quickly and is an excellent choice for a utility or charity quilt. The block construction process is based on ratios, so it is easy to resize the blocks for any size of quilt you wish to make.



Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or helene.m.knott@gmail.com if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

Fabrics:

As the quilt is very scrappy, it is difficult to estimate the quantity of fabrics needed and will vary depending on the desired size of the finished quilt and how much of a particular fabric you choose to use in each block. The following fabric amounts are rough estimates for a twin sized quilt and can be adjusted for larger or smaller quilts. Additional fabric will be required for borders and some setting options.

- **Scraps:** a plastic grocery bag stuffed full of 100% cotton scraps will be more than enough. The scraps can be as small as 1"x 2" or larger. If you do not have your own collection of scraps, see if you can beg some from quilting friends. I will also bring some scraps to share with those who are scrap-deprived. NOTE: you may also purchase 5-6 fabrics in 1/8 yard or Fat Quarter cuts but these usually don't look as interesting as the results you get from scraps.
- **1¼ yards solid fabric:** you may be able to make do with a little less if you are willing to piece some of the strips. Choose a color that provides a striking contrast to the scraps and the striped fabric. (Note: an additional yardage will be needed if you wish to use it in the border as well.
- **1½ – 2 yards striped or graphic print:** a bold stripe that is not too widely spaced or a bold graphic print, will provide the best visual impact. (Note: this amount will be sufficient for the blocks and provide enough to use as a 1"- 2" coping strip in the border if desired). NOTE: for a smaller sized block, this fabric can be omitted.
- **1½ – 2 yards background fabric:** choose a subtle print or texture in a color that contrasts nicely with the striped fabric, a random all-over print is better than a directional one. Pick the striped fabric first and then the background so you can be certain that the background does not upstage or compete with the stripe. If desired, a variety of backgrounds can be combined for a scrappier look as long as they are in the same color range and work well together.

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Tools/Materials:

- **Sewing machine:** With the basic accessories: extra needles, bobbins, etc.
- **Thread:** 100% cotton in neutral colors.
- **Rotary cutter, mat and ruler:** a 24" cutting ruler and a large mat is the best for cutting the long framing strips and squaring your blocks.
- **10½" or larger square ruler:** optional, but will make squaring up your finished blocks a breeze. One coated with a non-skid coating will make squaring easier.
- **Fabric scissors and thread snips**
- **Seam ripper**

