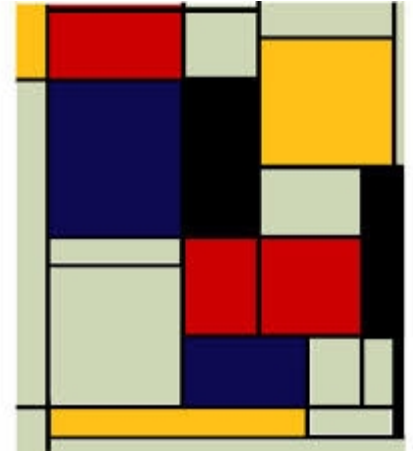# Piped Mondrian Quilt
Supply list (1 page)
Instructor: Helene Knott 503-888-9784 email: helene.m.knott@gmail.com
Website: www.heleneknott.com

Flat (un-stuffed) piping can be used to make narrow framing bands around the pieced blocks of a quilt. The advantages of flat piping over stuffed is that it can be added with a standard presser foot, filled piping is trickier to apply and must be sewn on with a zipper foot. In this project you will learn the basics of flat piping to create modern abstract compositions after the style of Dutch artist Piet Mondrian who is most often recognized for his paintings of simple geometric squares and rectangles outlined in thin black lines. This flat piping is a perfect technique to create those thin even dividing lines. The fabrics you choose can be plain solid colors in homage to Mondrian, or go for a wild look with colorful prints or ethnic fabrics. You can also choose a single motif print to use as a focal square among a composition of solid colors. The finished project can be embellished if you wish and the geometric shapes are a perfect base to try out some Kantha or Sashiko style stitchery. The project you make in class will be small so you can finish the top in class but once learned, the technique can be used on larger quilts.

Actual Mondrian Painting

Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or helene.m.knott@gmail.com if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.
Thank you, Helene

TOOLS/MATERIALS:
- **Fabrics:**
  - Assorted fabric pieces for the main composition – if you choose to follow my pattern, the largest of these will be 5 ½" x 6 ½". If you wish to design your own layout or make a larger quilt (mine measures 9" x 12"), you may want to bring fat quarters. You should have a variety of colors, I used about six different saturated colors but you could choose as many or as few as you wish. Mondrian's paintings feature solid primary colors and I stuck with subtle prints that read as solids but you could experiment with bolder prints if you wish.
  - Fabric for piping – I used a dull subtly textured black but again, you can use whatever color you wish; Mondrian framed his squares in black. For a small project, you will need very little - two selvedge to selvedge ¾" strips is more than enough for a small project. You can pre-cut this if you wish before coming to class but keeping such narrow strips neat and from fraying can be tricky so you may want to bring a fat quarter or quarter yard piece and cut it in class.
- **Rotary cutter, mat and a ruler:** A 24" ruler will be helpful for cutting the piping strips, for the squares and rectangles a larger squaring ruler (8" square or so) is useful.
- **Sewing pins** the most versatile as it can be used to make plain tape as well but not the other way around.
- **Sewing machine:** with an accurate ¼" piecing foot.
- **Thread:** 100% cotton in a neutral color
- **Batting and Backing (optional):** If you finish piecing your quilt top, you may want to layer and prepare it for quilting.

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- **Design:** I will have a layout you can follow or you can choose to draft your own. If you want to play with your own composition you will need a couple of sheets of ¼" grid graph paper, a pencil with a good eraser and a small (6" or so) ruler to help you draw straight lines.

If you are unfamiliar with the work of Piet Mondrian, you can Google the name Mondrian and 'images' to see his work. Below are some class samples by myself and other students.