

# Machine Needle Lace Trees

## Supply List

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With any landscape, rendering the trees and foliage can be both challenging and rewarding and provides an opportunity to be creative with shape and texture. This is yet another method to create a slightly textured lacy surface that is perfect for foliage and other ‘frothy’ natural elements like crashing waves or the burbling foam at the bottom of a waterfall. The stitching is rendered on stabilized netting and the ‘lace’ is then cut free of the mesh and applied over a simple fused landscape scene. The class project is small to keep the landscape foundation preparation to a minimum and allow the maximum time to creating the machine lace. Once you learn the process, you can create larger projects.



**Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.  
Thank you, Helene

**Pattern:** Students will receive a simple, page-sized pattern for the fused landscape. To make the panel, you will need fabrics in the sizes recommended below. For the best adhesion, prewash your fabric if possible. You will need a variety of fabrics for the landscape features; the backdrop for the Needle Lace consists of only a few fabrics but careful selection of colors and textures will enhance your finished quilt. Visit <https://heleneknott.com/wp-content/uploads/2024/09/LandscapeFabrics.pdf> for a free downloadable landscape fabric selection guide.

### Fabrics:

- **Muslin base:** 9” x 12”
- **Sky:** 9” wide” x 6” high
- **Background hills:** 9” wide” x 3” high
- **Water:** 9” wide x 7” high
- **Foreground:** a print reminiscent of a meadow and/or rocky shoreline 9” wide” x 6” high
- **Tree Trunks:** 3” wide x 12” high
- **Borders:** Optional but you can add a narrow border if desired – a piece 8” x 14” will suffice

**Fusible Webbing:** You will need about ¼ yard of fusible webbing for the background landscape features. Choose a paper backed one like wonder Under or Heat & Bond Lite.

**Pencil and good eraser**

**Nylon Netting and water soluble stabilizer:** Students will receive a piece of netting and two pieces of water soluble stabilizer for their project in the class.

**Machine Embroidery Hoop (optional):** To hoop or not to hoop, that is the question. If you hoop the work while stitching, it will remain flatter but in this case, the lace becoming distorted and ruffled is not a bad thing, it will add extra texture to your tree. If you do want to hoop the work, use a machine embroidery hoop as not all the hand embroidery hoops will fit under your presser foot. Some machines have an extra lift capability that will allow you to slip a hoop under the presser foot so check if your machine can do so before investing in a hoop if you don’t already have one.

**Sewing Pins**

**Teflon pressing sheet:** to protect the netting from hot iron during the final pressing.

**Sewing Machine with a free motion quilting foot:** a free motion foot is necessary for this technique. Don’t balk if you are not an expert at free motion, the method is very forgiving and even a novice can do it.

**Thread:** In three steps of value from medium light to dark. 2 small spools of each color/value will do. Or, you can buy 1 spool each in the larger size.

**Scissors:** Good sharp craft scissors.

**Seam ripper**

**Backing & batting:** A 12” x 14” piece of each will do.