

Machine Appliqué – Cherry Blossom Spring

Supply list

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Machine Applique with fusible web is fast and easy to do. You can achieve lovely, detailed designs at a fraction of the time and labor involved in hand applique, allowing a novice quilter to create exquisite appliqued quilts. The project in this class is a good introduction to fused applique and features a sprig of cherry blossoms to usher in Spring. There are two styles of blossoms to choose from and two project choices – a small wall quilt, or an elegant table runner with a cherry branch at either end.



Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or helene.m.knott@gmail.com if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

Tools/materials:

- **Fabric:** You will need:
 - A fat quarter for the background and a fat quarter for the borders for the wall hanging**OR**
 - A 1/3 yard (selvedge to selvedge cut) for the background and another 1/4 yard cut for the borders on for the table runner.**APPLIQUES:**
 - 1 fat quarter for the branch (enough for 2 branches).
 - 2 fat quarters in similar, harmonious colors for the blossoms.**NOTE:** for the best results, select good quality tightly woven batik for the fabric you use for the leaves. You can choose any color/value arrangement for the project just so long as you have a decent contrast between all the fabrics. Adhesives bond better to fabric that has been pre-washed to remove the sizing.
- **Backing and batting:** A 20" x 28" piece of backing and batting for the wall hanging OR an 18" x 40" piece of backing and batting for the table runner. For best results choose a thin, even batting.
- **Embroidery Stabilizer (optional):** 1 yard (wall hanging), OR 1 ½ yards (table runner) of a light weight tear away stabilizer. **NOTE:** This will prevent distortion during the edge stitching on the applique. You can also opt to do the edge stitching after the quilt top is layered with batting and backing as part of the final quilting.
- **Fusible Web:** For ease of use, I prefer one of the fusible webs backed with parchment and designated as 'lite' to keep the appliqué as supple as possible; but any type you prefer will be fine.
- **Thread:** 100% cotton thread in colors to match your applique fabrics, and a neutral color for the piecing.
- **Sewing machine:** with the standard piecing foot and accessories. You will need the appropriate foot for zigzag stitching to add Satin or Blanket stitching around the appliques; and a free-motion presser foot will be handy if you choose to edge stitch smaller pieces with straight stitching.
- **Pencil and eraser (opt):** again you will need this only if drafting your own leaf patterns. To trace patterns onto fusible web.
- **Craft scissors**
- **Standard sewing pins**
- **Rotary cutter, mat and ruler**
- **Patterns:** supplied in the class.