

# Japanese Woodcut Style Landscapes

## Supply list (2 pages)

Instructor: Helene Knott 503-631-8806 Email: [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com)

Website: [www.heleneknott.com](http://www.heleneknott.com)

This process takes a basic simple landscape design and transforms it into an artistic presentation reminiscent of a Japanese woodcut print. The project will be fused making it too stiff for a cuddly quilt but ideal as an elegant wall quilt. This process creates a woodcut print style outline around design elements that are further enhanced with optional contrasting stitching to create finer details. The method works well for any basic applique pattern of a pictorial nature. **Note:** The sample shown is similar but varies somewhat to the class pattern. Students are welcome to bring a landscape pattern of their choice for a project, contact instructor for more information about suitable patterns.

**Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-631-8806 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

## Tools/materials:

- **Landscape Fabrics:** You will need fabrics for the distant mountain, foreground, tree trunks, and tree foliage/bushes. Fat quarters of each fabric should be more than enough though even scraps will be sufficient for most. It's a good idea to have several choices for each element. For suggestions on the types of fabrics you might use, go to <http://heleneknott.com/pdf/01.pdf> for my free downloadable fabric selection guide. You should pre-wash all your fabrics as most fusible products adhere better to fabrics that have been pre-washed'
- **Sky and Water Fabrics:** The sky and water fabrics will be the foundation that the remaining elements will scene will be fused to. You will need a fat quarter of each fabric. Please note – the water fabric should coordinate well with the sky fabric as suggested in my downloadable fabric selection guide.
- **Woodcut Fabric:** This should be a solid (or very fine textured print that reads as a solid). It can be black or very dark brown or gray. A fat quarter should be adequate.
- **Pattern:** Included in the class price.
- **Background panel fabric:** I usually wait to select the background panel until after the scenic part is done so it coordinates well but you may want to bring some choices. A fat quarter or two coordinating ones should be adequate.
- **Rotary cutter, mat and cutting ruler (optional):** A ruler and mat for squaring and trimming finished panel and/or cutting borders.
- **Fusible web:** As you will have at least two layers of fused fabrics, a product designated as 'Lite' will be required for a good result. Alternatively, you can use Liquid Thread® by Beacon for the first layer for softer results (Note: Use only the specified liquid adhesive, other brands/types do not work for this method, contact instructor for more details). You will still need a 'lite' fusing web for the second layer.
- **Teflon pressing sheet:** To protect the iron and ironing board from adhesive
- **Light box:** To reverse and trace your pattern for fusing.
- **Scissors:** Remember you will be cutting through paper and fusible webbing adhered to fabric so bring a pair of scissors you don't mind using for these products. Make sure they are sharp and fine-jawed enough to cut out fine detail. A pair of fine-bladed craft scissors would be perfect.

# Japanese Woodcut Style Landscapes

Supply list (2 pages)

Instructor: Helene Knott 503-631-8806 Email: [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com)

Website: [www.heleneknott.com](http://www.heleneknott.com)

- **Pencil and a good eraser**
- **Thread:** The only sewing you will probably do in class is piecing the background sky and water so thread in a neutral color will be fine. If you think you may get to the layering and quilting stage, bring an assortment of threads to match your chosen fabrics as well as one that matches your woodcut fabric) or invisible thread.
- **Sewing machine:** With a standard piecing foot and a free-motion quilting foot if you get to the stage of layering and edge-stitching your project.
- **Backing and batting (optional):** You may or may not get the project ready to layer and quilt but you may want to bring these just in case.  
A fat quarter of each will be sufficient

