

# INTRO to Foundation Paper Piecing

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Foundation paper-piecing (FPP) is a great technique to add to your toolbox of quilting skills. FPP allows you to accurately make things that would otherwise be tricky, inaccurate, or frustrating to do with templates.

Skill level: Confident beginner (not your first ever quilting class). Basic cutting skills; basic sewing skills.

**Welcome to class! I'm excited to be making stuff with you! It's going to be fun!**

## **CLASS PREPARATION!**

***Please make an effort to come to class prepared and on time so that I can help you have maximum success! This means read this handout as soon as you get it, and give yourself the gift of gathering your supplies and doing your homework/prep BEFORE the night before***

ALSO - YOU NEED TO CHOOSE and PRECUT YOUR FABRIC BEFORE COMING TO CLASS, so don't leave it until the last minute!

If you have any questions at all about the class, please email me (see above). If you need accommodation for a disability of any kind, please contact the shop directly so we can help.

## **In class, we will cover the following:**

- Foundation paper piecing advantages and uses
- FPP tool demonstrations
- FPP paper choices
- Pre-cutting fabrics for FPP
- How to handle fussy-cuts and awkward angles
- Making the mini LOVE quilt sampler
- Assembling blocks
- Removing papers

## **BRING TO CLASS:**

- Your sewing machine in good working order, with power cord, feet (standard presser foot), and foot pedal.  
***OR - call the store to reserve a classroom machine.***
- If your sewing machine has a table extension, bring it - it makes sewing more accurate
- Universal or Jeans needle 90/14 size
- Good quality fine thread (I like Aurifil 40 weight) plus 1 wound bobbin to match your fabrics (or a neutral gray)
- Basic sewing and rotary cutting supplies (do you need a fresh blade?)
- Small sharp scissors, seam ripper, pins, etc.
- 6 quarter yards (fat or long is fine) in a gradation from light to dark (see next page for pre-cutting instructions)
- If you have any FPP patterns you've purchased and might have questions about, please bring them with you and we can look through them together.
- Snacks/water/chocolate, seat cushion, etc. for your comfort.
- A sense of humor and adventure!
- ***Mark your name on every tool you bring to class***

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## **Cut Fabrics BEFORE CLASS:**

The Mini LOVE Sampler uses 6 fabrics, ranging in a gradation from dark to light. Best fabric choices are solids and blenders with small pattern texture.

Make the following cuts, and **MARK the letter/number on each piece with a sticky note or painters tape. Don't skip this!**

Bring the rest of the fabrics with you to class in case of an oops!

### **Fabric A (darkest):**

L10 - 2 1/4" x 4 1/4"

L11 - 2 1/4" x 6 1/2"

E1, E10 - 2 1/4" x 4 1/4"

E5 - 1 1/2" x 4 1/4"

E11 - 2 1/4" x 6 1/2"

### **Fabric B:**

L1 - 2 3/4" x 3"

O16, O17 - 2 1/4" x 5 1/2"

O 14, O15 - 2 1/4" x 4"

V1 - 6 1/4" x 5 1/2"

V10, V11 - 2 1/2" x 1 1/2"

### **Fabric C:**

L2 - 1 1/4" x 2 3/4"

L3 - 1 1/4" x 3 1/2"

O1 - 1" x 1"

V8, V9 - 1 1/2" x 4 1/4"

E9 - 1 1/2" x 4 1/4"

### **Fabric D:**

L4 - 1 1/2" x 3"

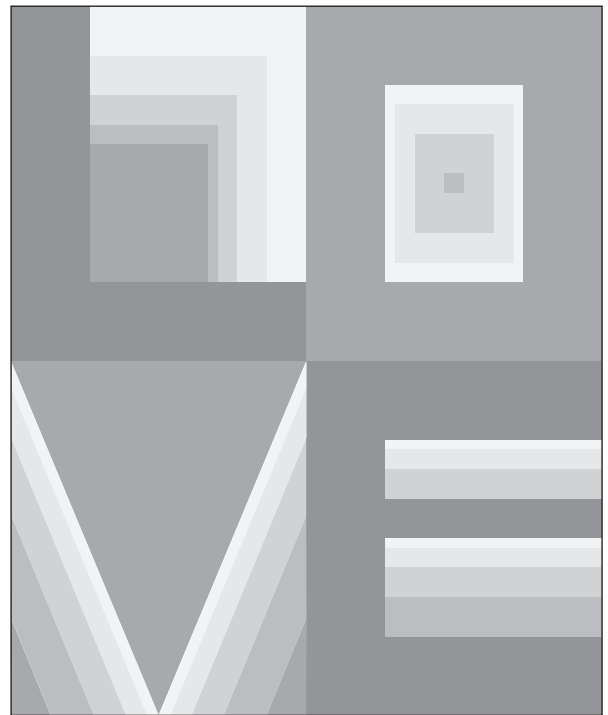
L5 - 1 1/2" x 3 3/4"

O2, O3 - 1 1/2" x 1"

O4, O5 - 1 1/2" x 2 1/4"

V6, V7 - 1 1/2" x 5 1/2"

E4, E8 - 1 1/2" x 4 1/4"



### **Fabric E:**

L6 - 1 1/2" x 3 1/4"

L7 - 1 1/2" x 4 1/2"

O6, O7 - 1 1/4" x 2 1/2"

O8, O9 - 1 1/2" x 3"

V4, V5 - 1 1/4" x 6 1/2"

E3, E7 - 1 1/4" x 4 1/4"

### **Fabric F (lightest):**

L8 - 1 3/4" x 4 1/4"

L9 - 1 1/2" x 5 1/4"

O10, O11 - 1 1/4" x 3 1/2"

O12, O13 - 1 1/4" x 3"

V2, V3 - 1 1/4" x 6 3/4"

E2, E6 - 1 1/4" x 4 1/4"