

Inlaid Felt Applique

Supply list

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This unusual ethnic inlaid applique technique, is unique to Kyrgyzstan and Kazakhstan where it is used to make rugs from heavy felt. The resulting work looks like applique but the surface is flush. In the traditional method, the inlaid pieces are painstakingly stitched to one another by hand using a herringbone embroidery stitch; in this class, you will stitch the pieces together with a programmed embroidery stitch; most basic machines with programmed stitches will have several suitable for this application, or you can opt to use a zig zag stitch to bridge the pieces. There is also the option of doing the stitching the traditional way – by hand – if you wish.



Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or helene.m.knott@gmail.com if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

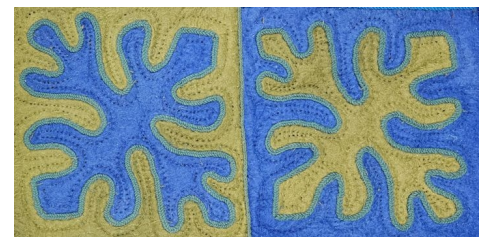
Thank you, Helene

TOOLS & SUPPLIES:

- **Felt:** You will need 2-3 squares of felt approximately 8” square or larger. These should be in contrasting colors. **NOTE:** a simple design can be made with just two colors of felt but on detailed designs, you may prefer three. Have an extra piece for testing your machine stitches.
- **1 yard Fusible interfacing:** Very lightweight non-woven, fusible interfacing. 911FF made by Pellon is ideal but anything in a similar weight that is fusible on one side will do.
- **Blue Quilters’ pencil or water soluble pen**
- **Backing fabric:** Two pieces the same size as your felt.
- **Sewing Thread:** Cotton or decorative polyester machine embroidery thread in a color that contrasts but coordinates well with your colors.
- **Sewing machine:** With a zig zag foot.
- **Extra sewing machine needles:** Machine embroidery or Microtex (sharps) in size 12. You will be sewing through felt and fusible interfacing and your needles may get dull rapidly.
- **Xacto style craft knife:** With a very sharp blade, a worn blade will not cut properly.
- **Medium sized cutting mat**
- **Sharp ‘craft’ style scissors:** A pair with precision tips strong enough to cut through multiple layers of felt; make sure they are very sharp and cut all the way to the tips.
- **Sewing pins**
- **Stapler (optional):** If the layers are not too thick, a stapler may be more efficient than pins at layering your felt for cutting.

NOTE: If you are interested in learning the authentic hand embroidery technique you will need the following supplies:

- **Several skeins of 6-strand embroidery floss:** In your choice of colors in a color that contrasts but coordinates well with your colors.
- **Hand embroidery needles:** A package of assorted sizes would be best as the needle chosen may vary depending on the weight of the felt.
- **Needle Grabber:** This is a small rubber disc (made by Dritz) that helps you grasp and pull a hand sewing needle through layers of fabric.



Authentic Kyrgyzstan Inlaid Felt