

# Precise Hand Lettering on Fabric

## Supply list (1 page)

Instructor: Helene Knott 503-631-8806 Email: [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com)

Website: [www.heleneknott.com](http://www.heleneknott.com)

There are many reasons you might want to apply lettering on fabrics; to make a label for a quilt, create a monogram on a garment, add a story, quote, or poem on an art quilt... Why hand letter instead of using a sewing machine? Creative Zentangle style lettering is becoming very popular for making cards and artwork and these unique lettering styles are not always available on machine programs. Plus, if you have a machine capable of scanning and stitching, you can create your own, unique lettering for a project. Hand lettering on fabric can be challenging, especially getting the words and letters neat and straight, or if you want to incorporate line art into your project. In this class, you will learn an easy method to achieve precise lettering and/or line art. In class, you can create a label for a quilt, bring fabric you intend to incorporate into another project, or make a charming fabric bookmark for yourself or as a sweet gift for a book-loving friend.

**Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-631-8806 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

### TOOLS/MATERIALS:

- **Fabric:** For best results, bring a very light colored fabric with a smooth, fine texture, Batiks are ideal for this. An 8" square should be adequate for most applications.
- **Sakura® brand Pigma Micron pens:** These come in many sizes and colors, a black or brown pen will be the most useful, in a size .03 to a .08 but you can choose any color or size you wish. The pens are available individually in some quilt shops and sold in collections of assorted sizes/colors at art & craft supply stores. **Caution:** buy only the Sakura brand and from a reliable source. The ink in many other brands will wick into the fabric leaving blurred lines but Sakura ink is very stable and acid free.
- **Standard or mechanical graphite (lead) Pencil and a white polymer eraser:** A pencil will be helpful if you are creating artistic (Zentangle-style) hand lettering for your master. The white rectangular polymer erases made by Pentel or Staedler are excellent at erasing pencil marks from fabric without distressing the fibers.
- A black Sharpie brand pen: This will NOT be used to write or draw on the fabric but can be used to make your freezer paper template master. I find the ones marketed as 'fine' (not ultra-fine) work better to make a good visible master.
- **Rotary cutter, small/medium cutting mat and a 6"-12" ruler:** Any ruler will work but a smaller one will be easier to maneuver.
- **Freezer paper: a foot or so off a roll will be more than adequate**
- **Lettering/Design source:** The instructor will have some pre-printed freezer paper master templates for labels and bookmarks for you to use if one of those appeals to you. If you want to explore your own ideas, bring some printed quotes, the lettering (and/or line art) you would like to put on a label, or a book with creative letters samples you would like to try. Make sure they are scaled to the correct size you want on your finished project. **TIP:** You can save a step if the images/lettering has been pre-printed reversed on Freezer paper ahead of time. If you would like to do this ahead of time, contact the instructor for more information on how to do this.

