







Flamingo Beauties Bench Buddy

Flamingo Beauties strut their stuff on our dimensional Bench Buddy! With heads of Applique Glitter held high, each bird proudly displays unique feathers of soft chenille, Cute-as-a-Button(s), and Kimberbell Bouquets: Summer Pull Flowers. The pillow's sweet theme, "Be your own kind of beautiful," is stitched in simply elegant bean stitches below the fancy friends. Framed within a flanged border, the Flamingo Beauties Bench Buddy fits our 8x8 Pillow Insert to perfection!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook Page #kimberbelldesigns or Instagram @kimberbelldesigns

Materials Needed:		Cutting Instructions:	
HOOP: 5 × 7		Fabric 1:	
Embroidery Fields:		Background	cut (1) 10½ x 10½"
Part 1: 4.76 x 6.70" or 120.8 x 170.3 mm Part 2: 1.84 x 5.02" or 46.8 x 127.6 mm		Fabric 2:	
Finished Size:10½ x 10½"		Flamingo 1 Body	cut (4) 3 x 2½"
STABILIZER: Cut-away		Fabric 3:	
FABRIC:		Flange Border A & B Flange Border C & D	cut (2) 1½ x 8½″ cut (2) 1½ x 10½″
Fabric 1: Background & Back	1 Fat Quarter	Back Pieces	cut (2) 7 x 10½"
Fabric 2: Flamingo 1 Body	1 Fat Sixteenth		
Fabric 3: Flange Border & Back	1 Fat Quarter	Pink Applique Glitter:	aut (1) (1/ x 2"
KIMBERBELL [®] PRODUCTS:		Flamingo Heads	cut (1) 6½ x 3″
• KDKB148 Applique Glitter Sheet	(1) Pink		
KDKB201 Pillow Form	(1) 8 × 8"		
 KDKB173 Kimberbell Bouquets: Summer Pull Flowers 	(4)		
 KDKB171 Cute as a Button 	(1) (1)		
KDTL100 Paper Tape		Note: Directions for a single hooping for this design are also	
		included on the disk. The single hooping requires an 8 x 8 hoop.	
• Fusible Woven Interfacing			

Pattern Key

A Fabric Scrap is $5 \times 5''$ A Fat Sixteenth is $9 \times 11''$

A Fat Eighth is 9 x 21"

' A Fat Quarter is 18 x 21"

1



Indicates thread color change.



Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

To provide extra structure to the fabric and reduce puckering, we recommend using a fusible woven interfacing such as ShapeFlex[®]. This will be used in addition to the required stabilizer.







KMBERBELL Dealer Exclusives FOR MACHINE EMBROIDERY

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Materials Needed: HOOP: 8 x 8 Embroidery Field: 6.70 x 7.10" or 179.0 x 170.0 mm Finished Size: 10½ x 10½"		Cutting Instructions: Fabric 1: Background	cut (1) 10½ x 10½″	
STABILIZER: Cut-away		Fabric 2: Flamingo 1 Body	cut (4) 3 x 2½″	
FABRIC: Fabric 1: Background & Back Fabric 2: Flamingo 1 Body Fabric 3: Flange Border & Back	1 Fat Quarter 1 Fat Sixteenth 1 Fat Quarter	Fabric 3: Flange Border A & B Flange Border C & D Back Pieces	cut (2) 1½ x 8½" cut (2) 1½ x 10½" cut (2) 7 x 10½"	
 KIMBERBELL[®] PRODUCTS: KDKB148 Applique Glitter Sheet KDKB201 Pillow Form KDKB173 Kimberbell Bouquets: Summer Pull Flowers 	(1) Pink (1) 8 × 8″ (1)	Pink Applique Glitter: Flamingo Heads	cut (1) 6½ x 3″	
 KDKB171 Cute as a Button KDTL100 Paper Tape 	(1)	Note: Directions for a double hooping for the included on the disk. The double hooping re		
OTHER: • Fusible Woven Interfacing				
Pattern Key		Prepare the Following:		
A Fabric Scrap is 5 x 5" A Fat Sixteenth is 9 x 11" A Fat Eighth is 9 x 21" A Fat Quarter is 18 x 21" Indicates thread color change.		• With iron, fuse woven interfacing to wrong side of Background Fabric		
Corresponds with the specific embroidery machine step.		fusih	le woven	
SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.		interfacing		
To provide extra structure to the fabric and reduce puckering, we recommend using a fusible woven interfacing such as ShapeFlex [®] . This will be used in addition to the required stabilizer.			wrong side of fabric	