



Flamingo Beauties Bench Buddy

Flamingo Beauties strut their stuff on our dimensional Bench Buddy! With heads of Applique Glitter held high, each bird proudly displays unique feathers of soft chenille, Cute-as-a-Button(s), and Kimberbell Bouquets: Summer Pull Flowers. The pillow's sweet theme, "Be your own kind of beautiful," is stitched in simply elegant bean stitches below the fancy friends. Framed within a flanged border, the Flamingo Beauties Bench Buddy fits our 8x8 Pillow Insert to perfection!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook Page #kimberbelldesigns or Instagram @kimberbelldesigns

Materials Needed:

HOOP: 5 x 7

Embroidery Fields:

Part 1: 4.76 x 6.70" or 120.8 x 170.3 mm

Part 2: 1.84 x 5.02" or 46.8 x 127.6 mm

Finished Size: 10½ x 10½"

STABILIZER: Cut-away

FABRIC:

Fabric 1: Background & Back	1 Fat Quarter
Fabric 2: Flamingo 1 Body	1 Fat Sixteenth
Fabric 3: Flange Border & Back	1 Fat Quarter

KIMBERBELL® PRODUCTS:

- KDKB148 Applique Glitter Sheet **(1) Pink**
- KDKB201 Pillow Form **(1) 8 x 8"**
- KDKB173 Kimberbell Bouquets:
Summer Pull Flowers **(1)**
- KDKB171 Cute as a Button **(1)**
- KDTL100 Paper Tape

OTHER:

- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:

Background cut **(1)** 10½ x 10½"

Fabric 2:

Flamingo 1 Body cut **(4)** 3 x 2½"

Fabric 3:

Flange Border A & B cut **(2)** 1½ x 8½"
 Flange Border C & D cut **(2)** 1½ x 10½"
 Back Pieces cut **(2)** 7 x 10½"

Pink Applique Glitter:

Flamingo Heads cut **(1)** 6½ x 3"

Note: Directions for a single hooping for this design are also included on the disk. The single hooping requires an 8 x 8 hoop.

Pattern Key

A Fabric Scrap is 5 x 5" A Fat Sixteenth is 9 x 11" A Fat Eighth is 9 x 21" A Fat Quarter is 18 x 21"



Indicates thread color change.



Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

To provide extra structure to the fabric and reduce puckering, we recommend using a fusible woven interfacing such as ShapeFlex®. This will be used in addition to the required stabilizer.



Flamingo Beauties Bench Buddy

Flamingo Beauties strut their stuff on our dimensional Bench Buddy! With heads of Applique Glitter held high, each bird proudly displays unique feathers of soft chenille, Cute-as-a-Button(s), and Kimberbell Bouquets: Summer Pull Flowers. The pillow's sweet theme, "Be your own kind of beautiful," is stitched in simply elegant bean stitches below the fancy friends. Framed within a flanged border, the Flamingo Beauties Bench Buddy fits our 8x8 Pillow Insert to perfection!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook Page #kimberbelldesigns or Instagram @kimberbelldesigns

Materials Needed:

HOOP:

8 x 8
 Embroidery Field: 6.70 x 7.10" or 179.0 x 170.0 mm
 Finished Size: 10½ x 10½"

STABILIZER:

Cut-away

FABRIC:

Fabric 1: Background & Back	1 Fat Quarter
Fabric 2: Flamingo 1 Body	1 Fat Sixteenth
Fabric 3: Flange Border & Back	1 Fat Quarter

KIMBERBELL® PRODUCTS:

- KDKB148 Applique Glitter Sheet **(1)** Pink
- KDKB201 Pillow Form **(1)** 8 x 8"
- KDKB173 Kimberbell Bouquets:
 Summer Pull Flowers **(1)**
- KDKB171 Cute as a Button **(1)**
- KDTL100 Paper Tape

OTHER:

- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:

Background cut **(1)** 10½ x 10½"

Fabric 2:

Flamingo 1 Body cut **(4)** 3 x 2½"

Fabric 3:

Flange Border A & B	cut (2) 1½ x 8½"
Flange Border C & D	cut (2) 1½ x 10½"
Back Pieces	cut (2) 7 x 10½"

Pink Applique Glitter:

Flamingo Heads cut **(1)** 6½ x 3"

Note: Directions for a double hooping for this design are also included on the disk. The double hooping requires a 5 x 7 hoop.

Pattern Key

A Fabric Scrap is 5 x 5" A Fat Sixteenth is 9 x 11"
 A Fat Eighth is 9 x 21" A Fat Quarter is 18 x 21"



Indicates thread color change.



Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

To provide extra structure to the fabric and reduce puckering, we recommend using a fusible woven interfacing such as ShapeFlex®. This will be used in addition to the required stabilizer.

1. Prepare the Following:

- With iron, fuse woven interfacing to **wrong side** of Background Fabric

