Fancy Finish Quilt Bindings

Supply list (1 page)

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Quilt bindings are often plain, utilitarian fabric intended to finish the edges of quilts and encase the raw edges. Why settle for plain when you can add some pizzazz to your project with bindings that add an artistic flair? In this class you will learn several techniques that will elevate the binding you apply to a new level of creativity. In some cases the methods even make it easier to apply the binding neatly and entirely by machine with greater precision. Techniques include Faux Piped Binding, Binding with Rick Rack or Trim, and Machine Embroidered Embellished Binding.





Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-6888-9784 or helene.m.knott@gmail.com if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

Tools & Materials:

- Quilted projects, ready to bind: Bring smaller projects like place mats, table runners, or quilted block samples. If you do not have anything ready to bind, you can bring simple 12" 14" squares of commercially pre-quilted fabric to apply binding to. Your project should be quilted ahead of time, this class will not cover the quilting process. Trim and square your project, if you feel comfortable doing so ahead of time. If you are uncertain about how to trim the quilt properly, you may trim it in the class under the teacher's guidance.
- **Binding Fabric:** the exact amount of fabric will vary depending on the size of the project and type of binding you choose to apply. You will need two colors for the piped binding, and one color for each of the other projects. ¹/₄ yard of each fabric will suffice.
- Rick Rack Trim or Lace: ½" 5/8" wide Rick Rack, or similar width lace. The lace can be flat or lightly ruffled. You will need about 2 yards if you are applying to a 12" 14" square project.
- Rotary cutter and mat
- Cutting ruler: You will need a couple of rulers for the class. A long ruler (6" x 24" would be ideal) for cutting long binding strips, and a smaller $6" 6\frac{1}{2}$ " squaring ruler, preferably with a 45 degree diagonal guideline.
- Scissors: A pair of craft scissors
- **Hand sewing needle:** (optional) Some of the techniques have the option of finishing the stitching by hand. A #9 applique sharp will be adequate.
- A quilters pencil or tailor's chalk
- Sewing pins
- **100% cotton thread:** 50 wt. In a color that matches the binding fabric. If you wish to finish the binding with machine embroidery, choose a contrasting thread color.
- Quilting/Binding clips (optional): Some quilters find these helpful while stitching.
- **Stiletto:** This can be helpful to hold binding in place while stitching.