

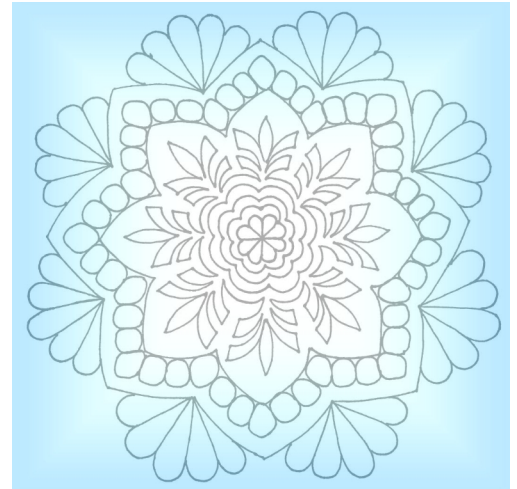
CUSTOM MACHINE QUILTING

Supply List (2 pages) (revised 07/15/23)

Instructor: Helene Knott 503-631-8806 Email: helene.m.knott@gmail.com

Website: www.heleneknott.com

It's been said; "Quilting makes the Quilt". Many quilters do not fully understand how true that is; the amount of visual impact the texture resulting from quilting creates. The thoughtful choice of quilting designs can make the difference between an ordinary quilt and one that is stunning. This consultation style workshop will help you realize the stitching design potential in your quilt. I will help you determine what kind of a quilting design will turn your top into a masterpiece, taking into consideration your skills and quilting preferences along with suggestions on the best way to transfer the design onto the quilt for stitching. If you choose to do some actual quilting in the class, the quilt should be layered, pinned and ready to quilt otherwise, just the top is fine. This class is aimed at quilters who already have had some experience quilting and a familiarity with free motion quilting or who have taken one of my other beginning machine quilting classes. Students are expected to already have basic beginning machine quilting skills, as those will not be covered in the class. NOTE: as very large quilts can be a handful to quilt on a small machine, you may wish to limit your project to smaller work unless you are experienced with stitching on larger sized quilts.



Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-631-8806 or helene.m.knott@gmail.com if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

DESIGNING TOOLS/MATERIALS:

- **Graph Paper:** Preferably with a ¼" grid.
- **Tracing Paper:** An 11" x 17" pad or a roll of Golden Threads Quilting Paper® will do.
- **Drawing Pencil and a good eraser:** Do not rely on the one on the end of the pencil, bring a good separate eraser (I like the white plastic ones made by Pentel or Staedtler).
- **'Pigma' micron pens (optional):** Black, to ink in your pencil drawings if desired.
- **Ruler:** A 12" one would be perfect.
- **Compass (optional):** For drawing perfect circles.
- **Quilt Top and/or Layered Quilt:** If you wish to sew, have the quilt layered and ready to stitch. If all you want are design suggestions for a top, it need not be layered.
- **Quilting Design/Pattern Books:** Not required for the class but if you have one or more, they may be a helpful resource
- **Clear Plastic Sheeting (optional):** Clear plastic sheeting to lay over your quilt top comes in handy if you would like to see how a design will look on your quilt before committing it to thread. This plastic is sold by the yard at some fabric stores as table covering. **NOTE: if you choose to use this you will also need a 'Sharpie' brand black marker (this is permanent) OR a Dry-Erase marker (this can be wiped off the plastic) to draw on the plastic with.**

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SEWING TOOLS/MATERIALS: You may or may not have time to sew in class. I will use a number draw to establish a fair order for students to receive personal attention and those at the end of the list may not get a chance to start actually sewing. This list is for the supplies you may possibly need if you do plan to come prepared to sew and you might leave them in your car until you know you will need them. Until you choose a quilting design or technique, it is hard to project which of these supplies you will need. Some of them can be purchased at the shop, others you will need to bring; my philosophy is “it’s better to have it and not use it than to need it and not have it”. If you have any questions about the supply list please call me.

- **Sewing Machine:** A good basic home machine, preferably with feed dogs that can be dropped. A Singer Featherweight is not a good choice for machine quilting for a number of reasons. Please bring your **owner’s manual** if you have one and are not familiar with all the functions of your machine **as well as the utility tools kit** (small screwdrivers, brushes, etc) as you may need to perform some minor maintenance on your machine during class.
- **Sewing Machine Accessories:** You need to bring a free motion or darning/embroidery foot for free motion quilting (this is absolutely necessary). **Make sure you have the right foot! I have seen a number of students come in with an open-toed embroidery foot which is intended for zigzag stitching and will not work for free-motion quilting!** You may also need a walking foot (this one is not absolutely crucial but will give you better results than trying to sew straight lines with a free motion foot). A standard presser foot is just about useless for machine quilting. It’s also a good idea to fill and bring extra bobbins so you don’t have to interrupt your flow to wind bobbin thread.
- **Sewing Machine Needles:** Bring a package each of quilting and topstitching needles (and embroidery or metallic needles if you are intending to use fancy threads) in size 12 and/or 14 suitable for your machine.
- **Stitching Test Swatch:** 18” square of fabric layered with backing and batting and pinned. You will use this to test quilting designs and tension before stitching on your quilt.
- **Regular Straight Pins**
- **Thread:** 100% cotton thread in size #50 in desired color(s). It is impossible to estimate how much thread you will need, as that will vary depending on the size of your quilt, density of the quilting design you choose and whether you will be using the same thread in the bobbin as the top. For a rough estimate, I will say for my quilting (which tends to be fairly close) I usually find I need one regular sized spool of thread for every 3 square feet of quilt (that includes the bobbin as well).
- **‘Golden Threads’ Quilting Paper:** Available at art quilt shops. An alternative is ‘examination’ paper (this is the tissue type paper a doctor uses to cover the examination table and can be purchased at medical supply stores). This supply is optional but may be necessary for some quilting designs.
- **Quilter’s marking pen:** either the blue (rinse-away) or the purple (disappearing) marking pen.
- **Chalk marking pencil/roller, white quilters’ pencil and/or a ‘hera’:** A hera is a small plastic tool that looks like a butter knife used to mark a quilt. You will need to occasionally mark some guidelines for some types of patterns. Choose a chalk color that will show up against your fabric.
- **Freezer Paper:** Available at supermarkets. This supply is optional but may be necessary for some quilting designs.
- **Blue Painters’ tape (optional):** Medium adhesion! This tape will come in handy if you choose to do crosshatching and are available in a variety of widths if purchased from a paint or building supply store.
- **Scissors or thread snips:** Bring utility shears if you intend to cut out paper templates.
- **Seam Ripper**
- **A large Manila envelope:** to hold any templates or tracings you make.
- **Machine Quilting Gloves (optional):** Help you grip the quilt more effectively and give you greater control of your stitching. ‘Machingers’ is my favorite brand. Though optional, I really, REALLY recommend these especially if you are tackling a larger sized quilt.

NOTE: if you are a hand quilter, bring the supplies appropriate to your preference for hand quilting