A Cabin in the Woods

Supply List (2 pages)

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This charming small wall hanging is foundation pieced in sections and then assembled with sashing. The pattern is suitable for a Christmas theme with a Yule Tree in the window, and a suitably sized Santa or angel print in the doorway, or put whatever novelty motif you wish in the doorway. The trees flanking the Cabin can be symmetrical or wonky; the pattern includes both variations. The quilt measures about 12" square (depending on borders) and is a small fun project for fussy-cut fabrics and scraps; the pattern is easy to adapt to fit novelty prints. As a bonus, these cabin quilts are fun to embellish with the decorative stitches on your sewing machine. A familiarity with basic foundation piecing techniques is helpful but not necessary for this project. Want a bigger quilt? You can add a whole neighborhood of cabins, and plant more (or taller) trees. The class fee includes a master pattern and a set of preprinted foundation papers.

Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or helene.m.knott@gmail.com if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.
Thank you, Helene

Tools/Materials

- **Fabric:** You will need the following fabrics: All the other components of the design will need no more than a fat eighth of each fabric. Even scraps will suffice for the trees and the cabin components. Study the sample photo to get ideas for your fabric choices. The paper-pieced elements you need fabric for are:
  1. A fat quarter of background fabric.
  2. A fat quarter for the sashing.
  3. A fat quarter for the border (a 2”-3” wide ‘border’ print is a good choice).
  4. Trees and tree trunks*.
  5. The Christmas tree in the window and/or the window itself*.
  6. The doorway- this can be a closed door or have a figure in the doorway. If you choose to do a Christmas theme, a novelty print with a Santa or an angel about 1 ½”w x 3”h is particularly effective for the doorway, or find an animal print for your doorway*.
  7. The cabin walls and roof*.
  8. A novelty print that will fit a triangle with a 5” base for the ‘gingerbread’ Gable End facade (above the door and window)*.
  9. A variety of scraps for the paper pieced star on the top border. If desired, a motif that will cut effectively into a 3” square can be substituted for the foundation pieced star centered on the top border*.

***NOTE:** Fat eighths or scraps will be sufficient for these pieces

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- **Freezer Paper:** Optional, but helpful if you want to fussy-cut your fabric
- **Thread:** 100% cotton sewing thread in a neutral color, and decorative threads if you plan to embellish with machine embroidery.

Sewing machine with standard accessories

- **Scissors:** small scissors for trimming seam allowances.
- **A medium sized cutting mat, rotary cutter and cutting ruler:** Choose whatever sizes you are most comfortable working with.
- **6" Add a Quarter™ ruler:** Optional but very helpful for trimming seam allowances, a small regular ruler will work as well.
- **6" postcard or piece of stiff card stock:** Optional but helpful to fold foundation paper back to facilitate trimming seam allowances.
- **Seam ripper**
- **Optional Embellishments:** Beads, buttons, Christmas novelties…
- **Pattern:** The handout provided in class, includes a master pattern for future use and a set of printed foundation papers for the project in class.



