

Botanical Lace

Supply list (2 pages)

Instructor: Helene Knott 503 888-9784 helene.m.knott@gmail.com

Website: www.heleneknott.com

In this class you will make a panel of leafy or floral 'lace'. Botanical motifs are layered and fused then fussy cut and stitched over a ground work of machine made lace composed from decorative yarns or cords. The resulting lace can be used as a table runner or mat – perfect for holidays if you choose appropriate fabric motifs, or you can work on a ground of thread-work without yarn to make a lacy scarf. For a first time project, I recommend starting with a smaller project in the class, creating the background mesh is time and labor intensive and you want to get to the stage of adding the botanical elements before the class is over, so a small table mat, or narrow scarf is advised. Once you have the process down, you can tackle larger projects.

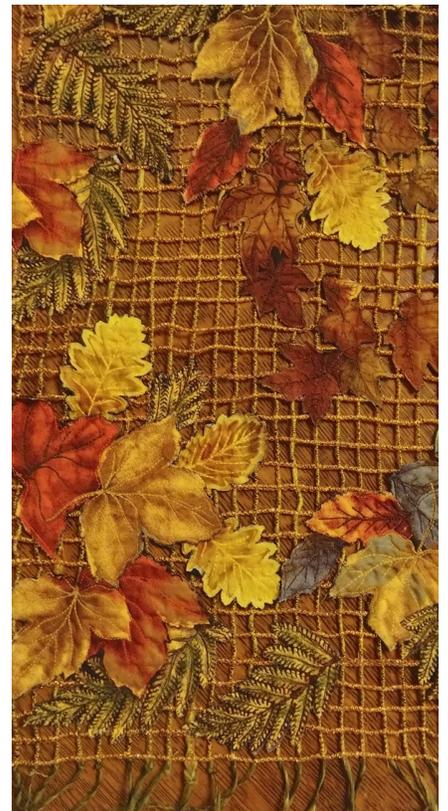
Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or helene.m.knott@gmail.com if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

TOOLS & SUPPLIES:

- **Water soluble stabilizer:** You will need a very stable water soluble stabilizer that can withstand distortion while being stitched without the need to 'hoop' the work. Sulky Stick & Solve or Floriani Wet N Gone is ideal as you can stick two layers adhesive sides together to make a very stable stitching surface that will not need to be hooped. You will need two pieces, each a bit larger than the size of your intended project.
- **Decorative yarns:** Optional – for a table mat or runner only. Choose a skein with a nubby or interesting texture; a variegated yarn would also be beautiful. You can work with just one type/color of yarn or make a sampler from a variety of different yarns.
- **Botanical novelty prints:** You will want to choose prints with leaves or flowers that are well defined that can be fussy cut as separate units. The leaves/flowers should range from about 1 ½" – 3 ½" in size. Autumn leaf medleys, floral Asian prints featuring cherry blossom clusters or chrysanthemums, prints with butterflies... you will need quite a few to make your lace and a variety of choices will make a more interesting piece of lace.
- **Backing fabric:** Optional – this is for a table mat or runner only. This can be a solid or a subtle textured print; you will need to fuse this to the backside of your botanical motifs to add stability. As it is the backside, it isn't critical to coordinate with the topping fabric but you want it to harmonize somewhat.



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- **Fusible web:** Optional – this is for a table mat or runner only. Choose your favorite brand, preferably one designated as ‘lite’; you will need about ½ yard for a small project.
- **Glue Stick:** A standard office supply one will work but you may want to look for one advertised as acid-free.
- **Sewing Thread:** Decorative or plain cotton; in lots of colors. Rayon or polyester embroidery thread is particularly beautiful. Choose colors that will blend nicely with your yarns and a color (or colors) that will harmonize with your botanical elements.
- **Sewing machine:** With a free-motion foot and a zig zag foot.
- **Extra sewing machine needles:** Topstitching or Microtex size 12. You will be sewing through a sticky product with fused appliqués, and your needles will get gummed up and dull rapidly. **NOTE:** There is a new type of non-stick needle designed to stitch through adhesives without gumming up, you might give these a try.
- **Purell™ alcohol hand sanitizer and tissues:** Optional but helpful to clean gummy needles, this will make the needles last longer as they gum up faster than they get dull.
- **Masking Tape**
- **Sharp ‘craft’ style scissors:** A pair with precision tips strong enough to cut through multiple layers of fused fabric.
- **Drawing pencil:** A regular wooden pencil works best.
- **18” ruler**
- **Sewing pins**