

# Quilt Binding Basics

Supply list (1 page)

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This class is aimed at those who are unfamiliar with applying binding to a quilt or feel they may benefit from a refresher course on the process. A quilt isn't done until the binding has been applied; this is the final step to making a quilt. This process has changed over the decades, and now there are a variety of ways, both utilitarian and artistic, to apply this finishing edge. In this workshop. You will learn the basic method of applying French binding, which is typically applied by machine, but usually finished by hand. You will also learn how to make beautiful Piped Binding, which can be completed entirely by machine, neatly and efficiently.



**Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

## Tools & Materials:

- **Small Quilted project, ready to bind:** Bring a small project like a table runner, place mat, or a small wall quilt to apply binding to. Your project should be quilted ahead of time, this class will not cover the quilting process. You can trim and square your quilted project if you feel comfortable doing so before the class, or wait and trim it in class. If you do not have a project ready to bind, we will have some simple pre-quilted fabric panels ready for you to learn on.
- **Rotary cutter and mat**
- **Cutting rulers:** You will need two rulers for the class – a 6" x 24" and a 4" square (with a 45 degree diagonal guideline)
- **Scissors:** A pair of craft scissors
- **A quilter's pencil in a color that will show up on the wrong side of your binding fabric**
- **Sewing pins**
- **100% cotton thread:** 50 wt. In a color that matches your binding fabric.
- **Hand sewing needle:** an applique 'sharp' in size 9 will be perfect
- **Quilting/Binding clips (optional):** Some quilters find these helpful while stitching.
- **Stiletto:** This can be helpful to hold binding in place while stitching.

**Binding Materials:** the exact amount of fabric will vary depending on the size of your project and type of binding you choose to apply (Piped or plain). ¼ yard of fabric will be enough for a table runner or small project and allow you to finish it quickly. If you wish to try the Piped Binding, bring ¼ yd. each of two contrasting colors that coordinate with your quilt.

## Traditional 'French' Hand or Machine Applied Binding

- This binding is usually applied by machine and finished by hand but can be finished to a programmed stitch to sew entirely by machine.

## Binding with Faux Piping

- Preparing this binding is more labor intensive, but is applied and finished entirely by machine. The design of this binding finishes more neatly than traditional binding applied entirely by machine.