Bella Vista – Mini Landscapes

Supply list (2 pages)

Instructor: Helene Knott 503-888-9784 Email: helene.m.knott@gmail.com
Website: www.heleneknott.com

This class is perfect for those interested in exploring landscape quilts but not ready to tackle a large, complex project. These scenic quilts are small, simplified, and fused, resulting in instant gratification. The mini quilts go together quickly and will be finished with borders to make a small wall hanging measuring approximately 10"x 12" (smaller pattern) or 14" x 20 (larger pattern). The class is a great introduction to working with fabrics creatively to make stunning pictorial quilts. You can choose from ten different patterns, and each pattern includes both sizes. The class fee includes a pattern of choice, and students can purchase additional patterns if desired. A few of the scenes are available as kits. To see more design options and fabric legends for each, or reserve a kit, contact the instructor.

Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.
Thank you, Helene

Tools/materials:

- **Fabrics:** Selection and amounts will vary according to the pattern chosen. Fat quarters of each fabric should be more than enough though even scraps will be sufficient for most. The selection of patterns include some that utilize water, sky, rocks, meadows trees and reeds so search for fabrics that can represent these. It's a good idea to have several choices for each element. For suggestions on the types of fabrics you might use, go to https://heleneknott.com/wp-content/uploads/2024/09/LandscapeFabrics.pdf for my free downloadable fabric selection guide. Most fusible products adhere better to fabrics without sizing, so it's advisable to pre-wash your fabrics for the best adhesion. You may want to bring a variety of options for borders as well, a Fat Quarter of each will suffice.
- **Muslin, Pattern Ease®, or similar medium-weight interfacing:** Each quilt will be fused to a base. You will need a piece about 12" x 18" of either product for each scenic quilt.
- **Sewing machine:** With a standard piecing foot and possibly a free-motion quilting foot if you get to the stage of layering and quilting your project.
- **Rotary cutter, mat and cutting ruler (optional):** A ruler and mat for squaring and trimming finished panel and/or cutting borders.
- **Fusible web:** A product that has one layer of paper is recommended however any fusible product that is utilizes a paper base may be used. Avoid products that are simply the adhesive web without a paper base as they will be harder to mark, cut and position accurately. Remember to bring the instructions, fusing procedures vary between products. NOTE: a product labeled 'Lite' will give you softer results than the regular adhesives.
- **Teflon pressing sheet:** To protect the iron and ironing board from adhesive
- **Light box:** To reverse and trace your pattern for fusing.
- **Craft or Embroidery Scissors:** You will be cutting through paper and fusible web adhered to fabric so bring a pair of scissors you don't mind using for these products. Make sure they are sharp and fine-jawed enough to cut out fine detail.
- **Pencil and a good eraser**
- **Pigma pen:** to trace the patterns on muslin if desired for a registration guide.

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- **Thread:** The only sewing you will probably do in class is attaching the borders so thread in a neutral color will be fine. If you think you may get to the layering and quilting stage, bring an assortment of threads to match your chosen fabrics or invisible thread.
- Backing and batting (optional): You may or may not get the project ready to layer and quilt but you may want to bring these just in case. A fat quarter of each will be sufficient
- **Pattern:** There are 10 patterns to choose from. One pattern of choice is included in the class, but students may purchase additional patterns is they wish. Contact instructor for a pattern/fabric requirements legend for all of the pattern options.
- Kits: An optional kit is available for the smaller version of Rocky Coast, Serene Marsh, Mt. Hood, and Alpine Lake. Kits cost $25 (payable to the instructor) and consist of the muslin base and the fabrics needed for the scenic panel. Each kit features a unique composition of fabrics to create day scenes, sunsets, night scenes, etc. Contact the instructor if you are interested in a kit.





