

# AQT – Critter Collage

## Supply list (2 pages)

Instructor: Helene Knott 503-888-9784 Email: [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com)

Website: [www.heleneknott.com](http://www.heleneknott.com)

This is a fun process based on a paper-craft technique. Students will create 2 to 4 separate fused panels featuring a primitive animal fetish motif rendered in colorful collaged fabrics, then slice them into quarters and reassemble them in a Stack & Whack method to create 2 individual panels that can be finished as separate mini quilts. Or make 4 fused collages and join them into a medium-sized, multi-block quilt. These quirky quilts are a perfect opportunity to embellish with a variety of decorative stitches in your sewing machine. They are also great for other embellishment techniques, such as beading.

**Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene



### Tools/materials:

- **Fabrics:** Selection and amounts will vary according to the number of panels you wish to make and the colors and prints you wish to use. Each panel will require a background and 2-3 contrasting fabrics for the collage motif. You will need this combination for each panel you plan to make. Vary the colors and textures for each panel, remember the point of this project is to make the reassembled project panels colorful and quirky. My preference is to keep all the colors in similar families but different enough that you will see a variation in the finished quilts. A fat quarter of each color or print will be adequate but for the motifs even large scraps, 10' – 12" squares, will do.
- **Fusible web:** Choose a variety that is designated as 'light'. You will need about  $\frac{1}{2}$  yard from a roll.
- **Lightweight interfacing or a product like Pattern Ease®:** A foundation to reassemble your panels on  $\frac{1}{2}$  yard for 2 panels, 1 yard for 4 panels.
- **Pencil and eraser:** For tracing pattern onto fusible web.
- **Craft Scissors:** A pair you don't mind using on adhesive covered fabric.
- **Rotary cutter, mat and cutting ruler:** An 18" – 24" cutting ruler will be suitable.
- **Sewing Machine:** With a Zig Zag/Embroidery presser foot (I recommend open toed for good visibility).
- **Thread:** Bring a variety of colorful threads for the satin stitching and decorative stitching.
- **Motif designs:** The class handout includes a few choices of folk art animal motifs to choose from.
- **Beads and Embellishments:** You will likely not get to the embellishment stage in the class but bring them if you want advice on where and how to apply them.