## **Hollow Homes**

Supply list (1 page) Instructor: Helene Knott 503-888-9784 Email: <u>helene.m.knott@gmail.com</u> Website: <u>www.heleneknott.com</u>

"My home is a hole in a tree". There are a number of creatures who can make this claim – owls, parrots, some birds, bees, squirrels, raccoon... In this class you will 'build' a three dimensional hole in a tree using faced appliqué and then choose an animal to 'nest' in it. There are lots of wildlife prints in suitable sizes, birds are plentiful but you can find other tree dwellers as well. Or, go for whimsy and put and an interloper into your hollow home – maybe a dinosaur?

## Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-631-8806 or <u>helene.m.knott@gmail.com</u> if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop. Thank you, Helene

## **TOOLS/MATERIALS:**

- Tracing Paper: Preferably Golden Threads Quilting Paper™
- Pencil and a good eraser
- Fabric for base and faced applique: You will need 3 pieces. They can be any size you wish but I suggest about 9" x 12" to make the first project a manageable size. these should be dark as the base will become the interior of your hollow home and while the facing will not be visible a darker fabric will hide better than a light one.
- Other Fabrics: You will need two fabrics that are appropriately textured to represent tree wood-grain and tree bark; these should coordinate well with each other but with enough contrast to make them interesting, a fat quarter of each would be ideal. You also need to choose an animal print, this can be any animal suggested in the overview above. You could of course go for whimsy and choose something wildly inappropriate like a

moose peeking out from your tree hollow; but it's important that the size of the animal print be appropriate for the size of the hollow you make. You can adjust the size of your hollow to fit the animal but you still need to make sure it's not too large or too small; a motif somewhere in the range of  $3^{"} - 5^{"}$  would be ideal.

- **Fusible Web:** a sheet sized piece should do, I prefer something designated as 'lite' to make stitching through it easier.
- **Batting and Backing:** Bring a piece of thin even batting the same size as you plan on making your quilt, the backing should be slightly larger than the base fabric, the backing slightly larger than the batting.
- Thread: In a colors that coordinate with your bark fabrics and the animal print
- Sewing Machine: Preferably with a free-motion foot; you can use a standard presser foot for this but it will make it a more labor intensive process, free motion stitching is much faster (and you don't need to be particularly good at it for this).
- Scissors: A pair with fine, sharp blades that can handle small details
- Seam Ripper: always good to have one handy.



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• **Pattern:** You can Google "Animals That Nest in Tree Holes Images" to see examples of the various creatures and the shape of holes they live in. I will have a template you can use but it may not fit your chosen critter.

