

Art Quilt Techniques ~ 3-D Fabric Pebbles

Supply list (1 page)

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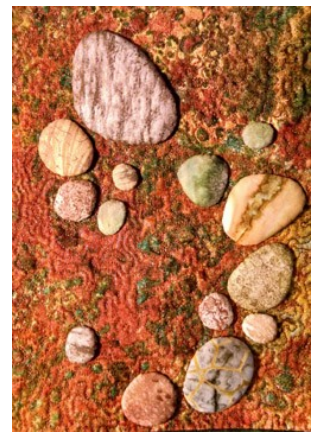
Walk down any Oregon beach or stream, and you will find tons of them – pebbles in all sizes, shapes, and colors. Many are polished smooth from their tumbling journey from mountaintop to sea, and many have inclusions of quartz or fossils; you can even find the occasional agate scattered in with the other stones. In this class you will make a collection of astoundingly realistic-looking dimensional pebbles to scatter on a sandy shore or nestle in a rippling pool.

Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or helene.m.knott@gmail.com if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop. Thank you, Helene

TOOLS/MATERIALS:

- **A 10" x 12" pre-quilted 'background' panel (optional):** A top fabric, batting and backing, layered and quilted. This need not be fancy quilting – a rough all-over stippling or pebbled texture will be sufficient. The fabric for the panel should resemble sand or gravel – perhaps moss... or you can choose a fabric that resembles water and quilt wavy 'ripples'. The edges should be finished in some fashion: with binding or overcast stitching or even a hand blanket stitching. NOTE: This is optional but will allow you to practice stitching the pebbles to a quilt. You can concentrate on just making pebbles in the class.
- **Fabric pieces or scraps in sizes ranging from 2" to 5" or larger:** You will need a range of tints and shades of the colors you chose from light to dark and in colors and textures reminiscent of the pebbles you find at the beach or river; Stonehenge (by Northcott) prints, and streaky, splotchy batiks are particularly good choices but lots of other fabric make spectacular pebbles.
- **Pellon Peltex 71F:** This is an extremely heavy craft stabilizer with fusible adhesive on 1 side; you won't actually be fusing it but the fusible side does a particularly good job of clinging to batting. If you cannot find the Peltex 71F, non-fusible Peltex 70 or double sided Peltex 72F are suitable substitutes.
- **Batting:** scraps of thin, even batting. You will need very little so small leftover scraps from another project will do. I will have plenty to share if you don't have scraps of batting.
- **Fabric marking pen/pencil (optional):** Choose color(s) that will show up on the wrong sides of your pebble fabrics.
- **Scissors:** A pair of small to medium craft scissors suitable for cutting fabric, stabilizer and batting.
- **Hand sewing needle:** A hand appliqué ('sharp') needle will do but a longer Milliner's needle would be better.
- **Sewing thread:** Choose 100% cotton thread in color(s) to match your pebbles.



Pebble Table Runner