

Accord™

Embroidery Design Guide

Model BLMCC



FOR THE LOVE OF SEWING

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Baby Lock Consumer Helpline: 800-313-4110

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Note

The designated embroidery time in this guide is an estimated time only.

Nota

El tiempo de bordado indicado en esta guía es solo orientativo.

Remarque

La durée de broderie indiquée dans ce guide est uniquement une estimation.

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
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Summary of Embroidery Patterns

Resumen de diseños de bordado





Sommaire des motifs de broderie





| | | |
|---|---|---|
| Exclusives | |  |
|  |  |  |
|  | Always press when removing Embroidery unit. | |
|  |  | |

Exclusives

| | | |
|--------------|-------------|---------|
| Celebrate | Delicate | Floral |
| Home Accents | Kids Corner | Novelty |





Celebrate





| | | |
|---|---|--------------------------------------|
| 001 | 002 | $\leftarrow \frac{1}{3} \rightarrow$ |
|  |  | |
| 003 | 004 | Set |
|  |  | |





| | | |
|---|---|--------------------------------------|
| 005 | 006 | $\leftarrow \frac{2}{3} \rightarrow$ |
|  |  | |
| 007 | 008 | Set |
|  |  | |

| | | |
|---|---|--------------------------------------|
| 009 | 010 | $\leftarrow \frac{3}{3} \rightarrow$ |
|  |  | |
| | | Set |

Delicate

| | | |
|---|---|--------------------------------------|
| 001 | 002 | $\leftarrow \frac{1}{5} \rightarrow$ |
|  |  | |
| 003 | 004 | Set |
|  |  | |





| | | |
|---|---|--------------------------------------|
| 005 | 006 | $\leftarrow \frac{2}{5} \rightarrow$ |
|  |  | |
| 007 | 008 | Set |
|  |  | |





| | | |
|---|---|--------------------------------------|
| 009 | 010 | $\leftarrow \frac{3}{5} \rightarrow$ |
|  |  | |
| 011 | 012 | Set |
|  |  | |





| | | |
|---|---|--------------------------------------|
| 013 | 014 | $\leftarrow \frac{4}{5} \rightarrow$ |
|  |  | |
| 015 | 016 | Set |
|  |  | |

| | | |
|---|---|--------------------------------------|
| 017 | 018 | $\leftarrow \frac{5}{5} \rightarrow$ |
|  |  | |
| 019 | | Set |
|  | | |





Floral

| | | |
|---|---|--------------------------------------|
| 001 | 002 | $\leftarrow \frac{1}{3} \rightarrow$ |
|  |  | |
| 003 | 004 | Set |
|  |  | |

| | | |
|---|---|--------------------------------------|
| 005 | 006 | $\leftarrow \frac{2}{3} \rightarrow$ |
|  |  | |
| 007 | 008 | Set |
|  |  | |



| | | |
|---|---|--------------------------------------|
| 009 | 010 | $\leftarrow \frac{3}{3} \rightarrow$ |
|  |  | |
| 011 | 012 | Set |
|  |  | |

Home Accents

| | | |
|---|---|--------------------------------------|
| 001 | 002 | $\leftarrow \frac{1}{4} \rightarrow$ |
|  |  | |
| 003 | 004 | Set |
|  |  | |





| | | |
|---|---|--------------------------------------|
| 005 | 006 | $\leftarrow \frac{2}{4} \rightarrow$ |
|  |  | |
| 007 | 008 | Set |
|  |  | |

| | | |
|---|---|--------------------------------------|
| 009 | 010 | $\leftarrow \frac{3}{4} \rightarrow$ |
|  |  | |
| 011 | 012 | Set |
|  |  | |

| | | |
|---|---|--------------------------------------|
| 013 | 014 | $\leftarrow \frac{4}{4} \rightarrow$ |
|  |  | |
| | | Set |




**Kids
Corner**

| | | |
|--|--|------------|
| 001  | 002  | ◀ 1 5 ▶ |
| 003  | 004  | Set |

| | | |
|--|--|------------|
| 005  | 006  | ◀ 2 5 ▶ |
| 007  | 008  | Set |

| | | |
|--|--|------------|
| 009  | 010  | ◀ 3 5 ▶ |
| 011  | 012  | Set |

| | | |
|--|--|------------|
| 013  | 014  | ◀ 4 5 ▶ |
| 015  | 016  | Set |


| | | |
|--|--|------------|
| 017  | 018  | ◀ 5 5 ▶ |
| 019  | | Set |

Novelty

| | | |
|--|--|------------|
| 001  | 002  | ◀ 1 4 ▶ |
| 003  | 004  | Set |

| | | |
|--|--|------------|
| 005  | 006  | ◀ 2 4 ▶ |
| 007  | 008  | Set |

| | | |
|--|--|------------|
| 009  | 010  | ◀ 3 4 ▶ |
| 011  | 012  | Set |





| | | |
|--|--|------------|
| 013  | 014  | ◀ 4 4 ▶ |
| 015  | 016  | Set |







| | | |
|--|--|-------------|
| 001  | 002  | ◀ 1 13 ▶ |
| 003  | 004  | Set |

| | | |
|--|--|-------------|
| 005  | 006  | ◀ 2 13 ▶ |
| 007  | 008  | Set |

| | | |
|--|--|-------------|
| 009  | 010  | ◀ 3 13 ▶ |
| 011  | 012  | Set |

| | | |
|--|--|-------------|
| 013  | 014  | ◀ 4 13 ▶ |
| 015  | 016  | Set |

| | | |
|--|--|-------------|
| 017  | 018  | ◀ 5 13 ▶ |
| 019  | 020  | Set |





| | | |
|--|--|-------------|
| 021  | 022  | ◀ 6 13 ▶ |
| 023  | 024  | Set |




| | | |
|--|--|-------------|
| 025  | 026  | ◀ 7 13 ▶ |
| 027  | 028  | Set |




| | | |
|--|--|-------------|
| 029  | 030  | ◀ 8 13 ▶ |
| 031  | 032  | Set |

| | | |
|--|--|-------------|
| 033  | 034  | ◀ 9 13 ▶ |
| 035  | 036  | Set |

| | | |
|--|--|--------------|
| 037  | 038  | ◀ 10 13 ▶ |
| 039  | 040  | Set |

| | | |
|--|--|--------------|
| 041  | 042  | ◀ 11 13 ▶ |
| 043  | 044  | Set |

| | | |
|--|--|--------------|
| 045  | 046  | ◀ 12 13 ▶ |
| 047  | 048  | Set |

| | | |
|--|--|--------------|
| 049  | 050  | ◀ 13 13 ▶ |
| 051  | | Set |

AB

| | | |
|-----|-----|------------|
| 001 | 002 | ← 1 → 8 |
| A | B | |
| 003 | 004 | Set |
| C | D | |

| | | |
|-----|-----|------------|
| 005 | 006 | ← 2 → 8 |
| E | F | |
| 007 | 008 | Set |
| G | H | |

| | | |
|-----|-----|------------|
| 009 | 010 | ← 3 → 8 |
| I | J | |
| 011 | 012 | Set |
| K | L | |

| | | |
|-----|-----|------------|
| 013 | 014 | ← 4 → 8 |
| M | N | |
| 015 | 016 | Set |
| O | P | |

| | | |
|-----|-----|------------|
| 017 | 018 | ← 5 → 8 |
| Q | R | |
| 019 | 020 | Set |
| S | T | |

| | | |
|-----|-----|------------|
| 021 | 022 | ← 6 → 8 |
| U | V | |
| 023 | 024 | Set |
| W | X | |

| | | |
|-----|-----|------------|
| 025 | 026 | ← 7 → 8 |
| Y | Z | |
| 027 | 028 | Set |
| | | |

| | | |
|-----|-----|------------|
| 029 | 030 | ← 8 → 8 |
| | | |
| 031 | 032 | Set |
| | | |

AA

| | | |
|------------------|-----|------------|
| Exclusive Script | | ← 1 → 3 |
| 01 | 02 | |
| ABC | ABC | |
| 03 | 04 | |
| ABC | ABC | |

| | | |
|-----|-----|------------|
| 05 | 06 | ← 2 → 3 |
| ABC | ABC | |
| 07 | 08 | |
| ABC | ABC | |
| 09 | 10 | |
| あいう | あいう | |

| | | |
|----|-----|------------|
| 11 | あいう | ← 3 → 3 |
|----|-----|------------|

Exclusive Script

| | | | | | | | | |
|---|-----|-----|-----|-------|--------|---|-----|------------|
| 1 | ABC | 0-9 | &?! | mm | mm | | | |
| | A | B | C | D | E | F | G | ← 1 → 4 |
| | H | I | J | K | L | M | N | O |
| | L | M | S | Check | Delete | ← | Set | |

| | | | | | | | | |
|---|-----|-----|-----|-------|--------|---|-----|------------|
| 1 | ABC | 0-9 | &?! | mm | mm | | | |
| | P | Q | R | S | T | U | V | ← 2 → 4 |
| | W | X | Y | Z | a | b | c | d |
| | L | M | S | Check | Delete | ← | Set | |

| | | | | | | | | |
|---|-----|-----|-----|-------|--------|---|-----|------------|
| 1 | ABC | 0-9 | &?! | mm | mm | | | |
| | e | f | g | h | i | j | k | ← 3 → 4 |
| | l | m | n | o | p | q | r | s |
| | L | M | S | Check | Delete | ← | Set | |

| | | | | | | | | |
|---|-----|-----|-----|-------|--------|---|-----|------------|
| 1 | ABC | 0-9 | &?! | mm | mm | | | |
| | t | u | v | w | x | y | z | ← 4 → 4 |
| | - | | | | | | | |
| | L | M | S | Check | Delete | ← | Set | |

| | | | | | | | | |
|---|-----|-----|-----|-------|--------|---|-----|------------|
| 1 | ABC | 0-9 | &?! | mm | mm | | | |
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | ← 1 → 2 |
| | 7 | 8 | 9 | - | . | , | ? | |
| | L | M | S | Check | Delete | ← | Set | |

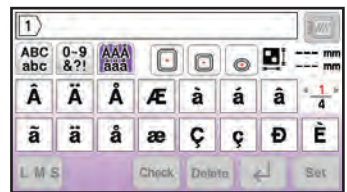
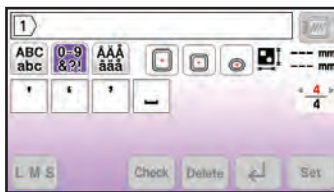
| | | | | | | | | |
|---|-----|-----|-----|----|----|--|--|------------|
| 1 | ABC | 0-9 | &?! | mm | mm | | | |
| | ! | / | ' | - | | | | ← 2 → 2 |

01 ABC

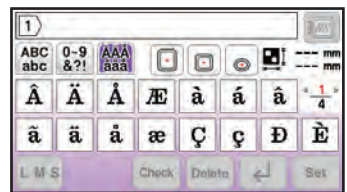
| | | | | | | | | |
|---|-----|-----|-----|-------|--------|----|-----|------------|
| 1 | ABC | 0-9 | AAA | aaa | mm | mm | | |
| | A | B | C | D | E | F | G | ← 1 → 4 |
| | H | I | J | K | L | M | N | O |
| | L | M | S | Check | Delete | ← | Set | |

| | | | | | | | | |
|---|-----|-----|-----|-------|--------|----|-----|------------|
| 1 | ABC | 0-9 | AAA | aaa | mm | mm | | |
| | P | Q | R | S | T | U | V | ← 2 → 4 |
| | W | X | Y | Z | a | b | c | d |
| | L | M | S | Check | Delete | ← | Set | |

| | | | | | | | | |
|---|-----|-----|-----|-------|--------|----|-----|------------|
| 1 | ABC | 0-9 | AAA | aaa | mm | mm | | |
| | e | f | g | h | i | j | k | ← 3 → 4 |
| | l | m | n | o | p | q | r | s |
| | L | M | S | Check | Delete | ← | Set | |

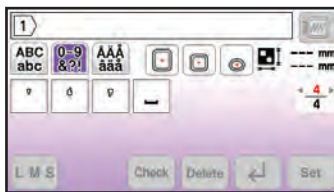


02 ABC

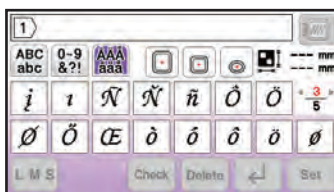


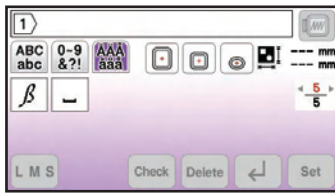
03 ABC



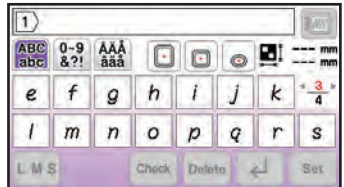


04 ABC





05 ABC

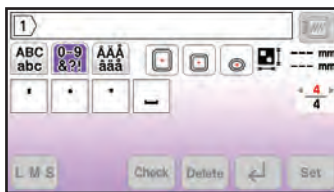


06 ABC

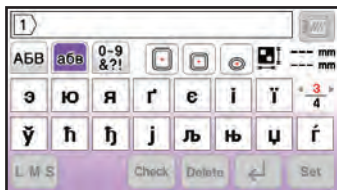
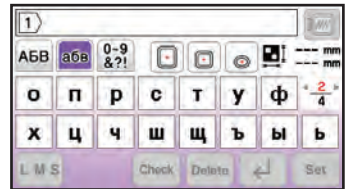
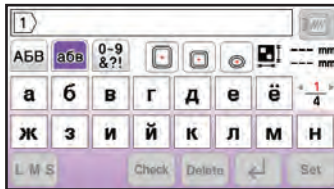
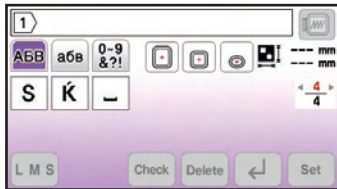
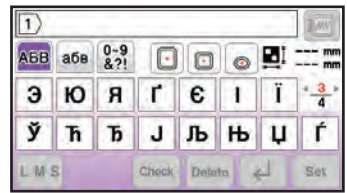
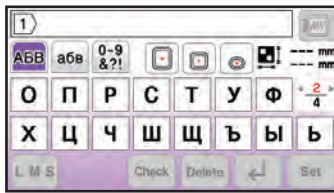
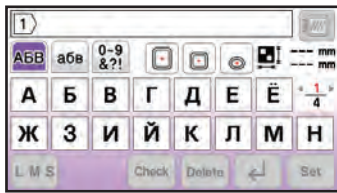




07 ABC



08 **АБВ**



●Japanese characters ●Caracteres japoneses ●Caractères japonais

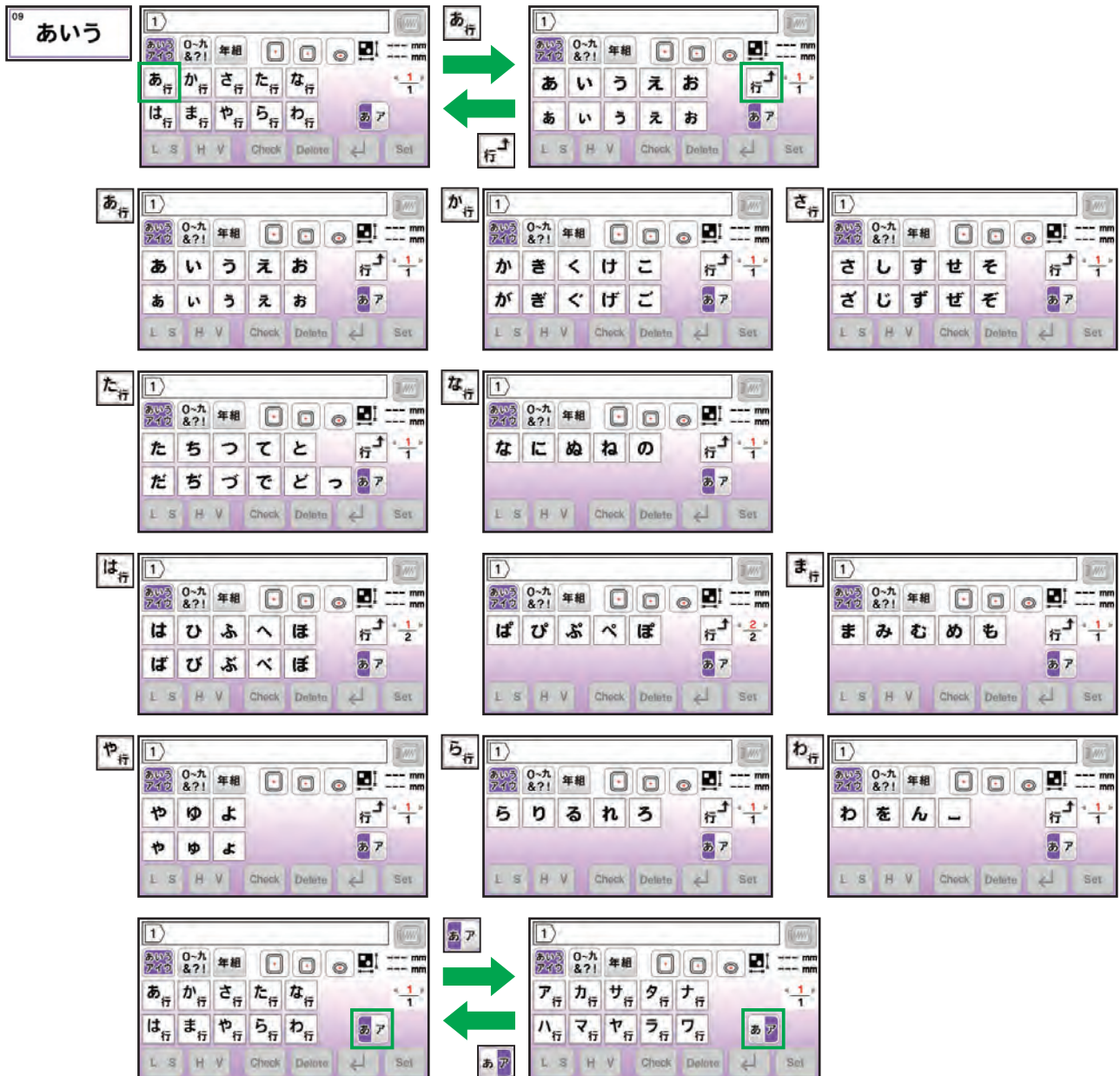
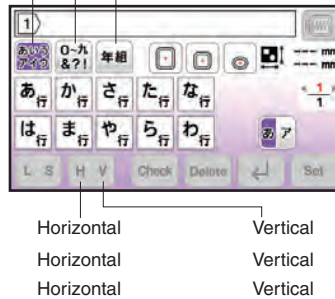
Hiragana characters: One of the Japanese character sets.
 Katakana characters: One of the Japanese character sets.
 Caracteres Hiragana: Uno de los diferentes conjuntos de caracteres japoneses.
 Caracteres Katakana: Uno de los diferentes conjuntos de caracteres japoneses.
 Caractères Hiragana : Un des ensembles de caractères japonais.
 Caractères Katakana: Un des ensembles de caractères japonais.

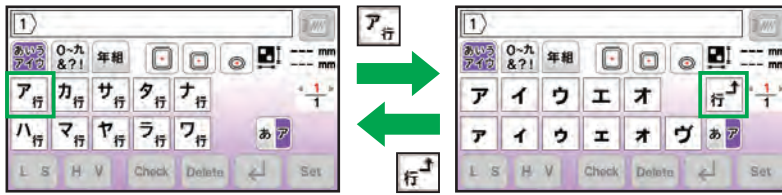
Arabic numerals, Japanese Kanji numerals
 Números arábigos, números Kanji japoneses
 Chiffres arabes, chiffres Kanji japonais

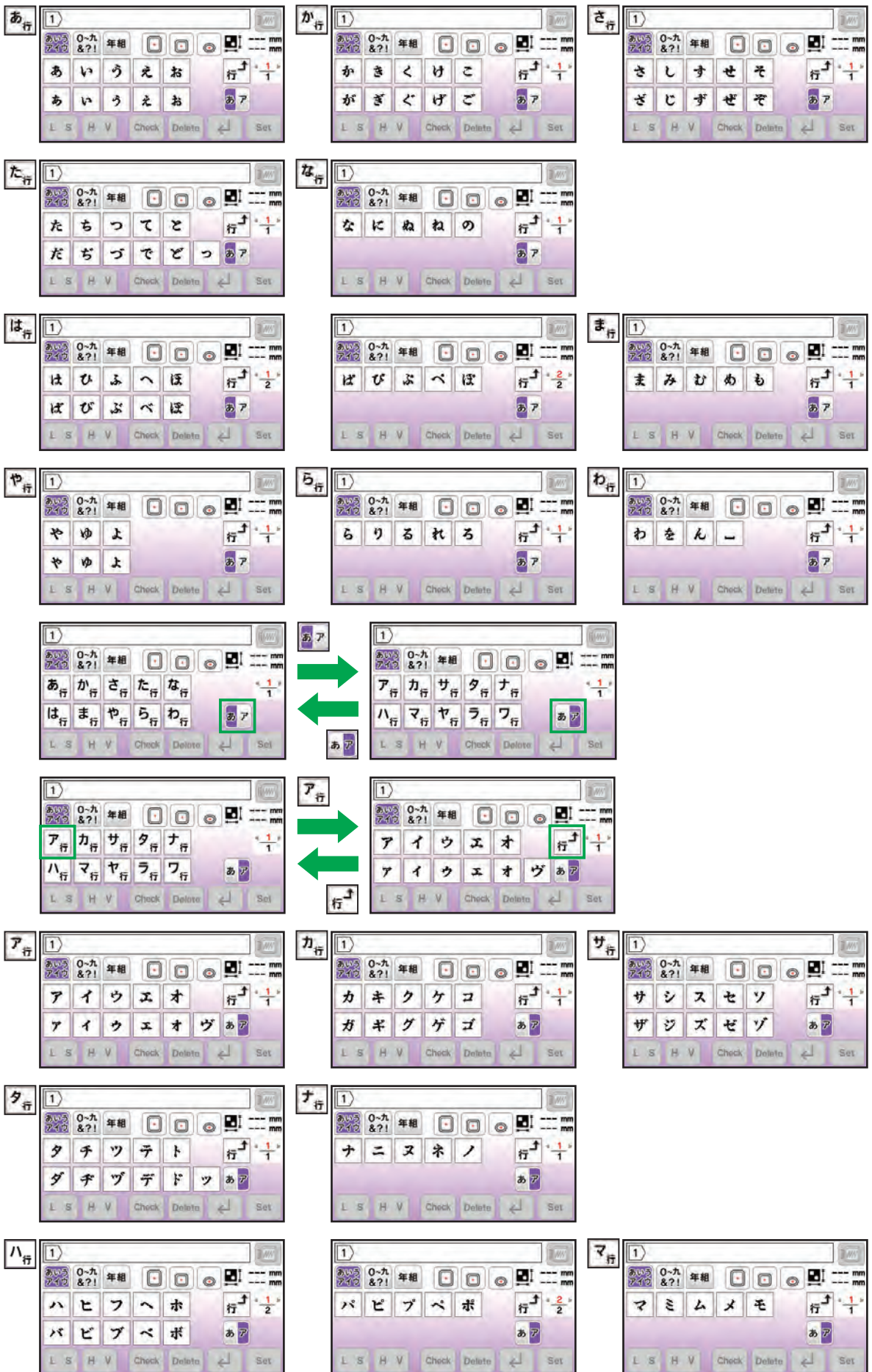
Kanji characters: Often used in daily life / symbols.

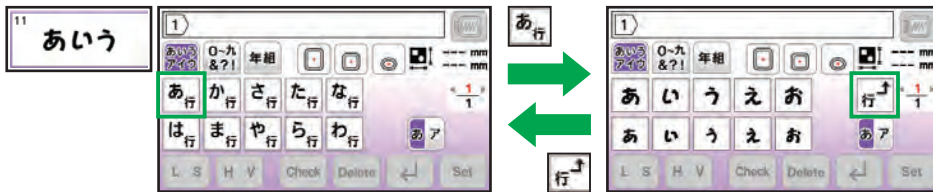
Caracteres Kanji: se utilizan a menudo cotidianamente / como símbolos.

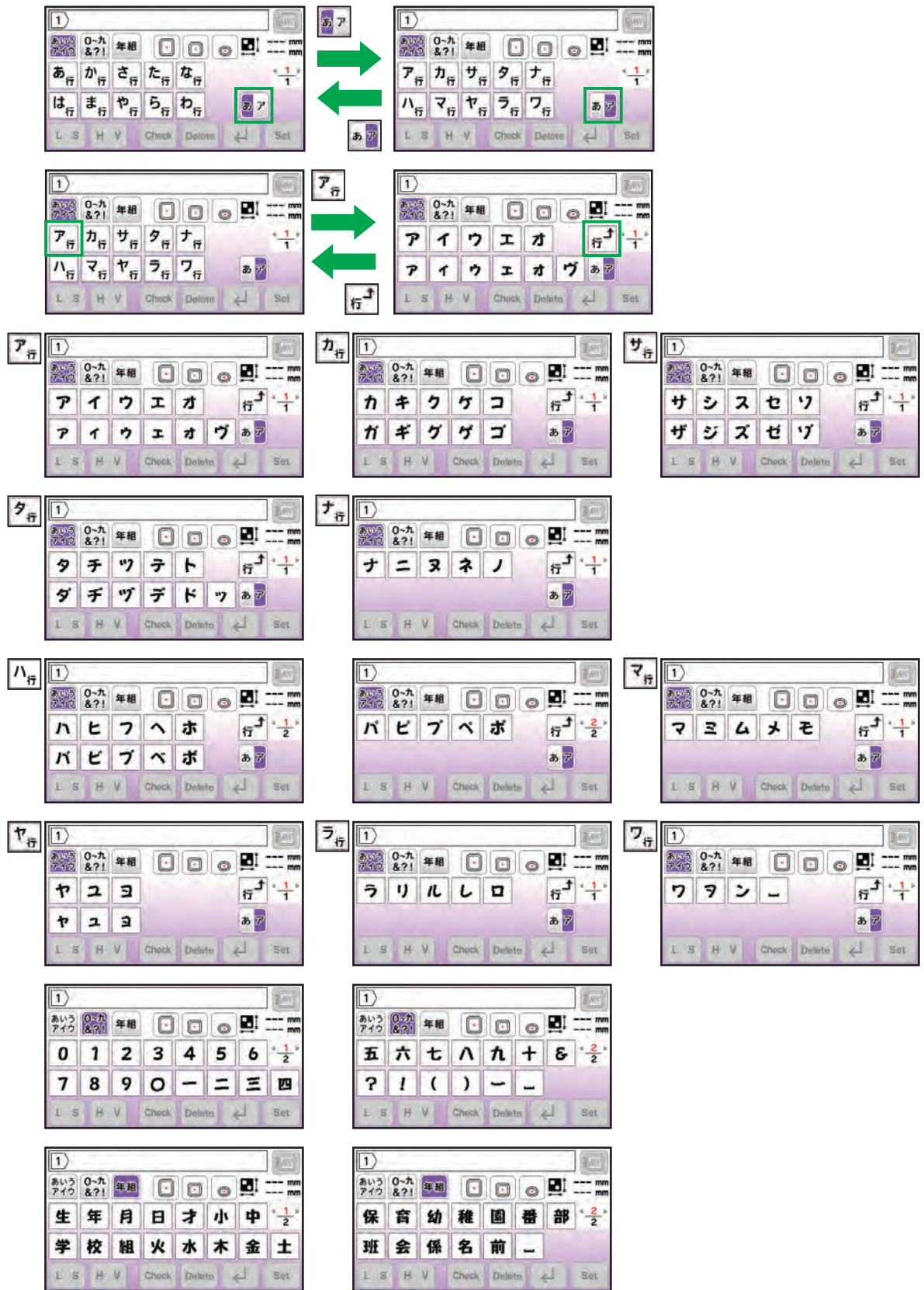
Caractères Kanji : souvent utilisés dans la vie de tous les jours/ symboles.











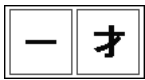
- Example of Kanji characters in daily life
- Ejemplo de caracteres Kanji en la vida cotidiana
- Exemple de caractères Kanji dans la vie quotidienne



1, 2, 3, 4, 5, 6, 7, 8, 9, 10



Date of birth Fecha de nacimiento Date de naissance



1 year old 1 año de edad 1 an



Nursery school Guardería Crèche



Kindergarten Jardín de infancia École maternelle



Elementary school Escuela primaria École primaire



Junior high school Escuela secundaria Collège



Group/Class Grupo/Clase Groupe/Classe



Club/Division Club/División Club/Division



Moon/Monday Luna/Lunes Lune/Lundi



Fire/Tuesday Fuego/Martes Feu/Mardi



Water/Wednesday Agua/Miércoles Eau/Mercredi



Tree/Thursday

Árbol/Jueves

Arbre/Jeudi



Gold/Friday

Oro/Viernes

Or/Vendredi



Soil/Saturday

Tierra/Sábado

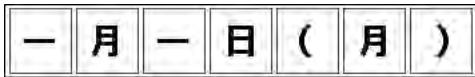
Terre/Samedi



Sun/Sunday

Sol/Domingo

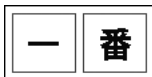
Soleil/Dimanche



January 1st (Monday)

1 de enero (lunes)

1er janvier (lundi)



Number 1

Número 1

Numéro 1



Team

Equipo

Équipe



Committee

Comité

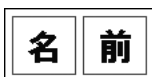
Comité



Person in charge

Persona responsable

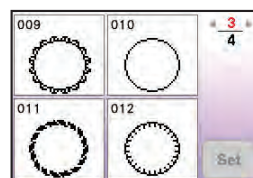
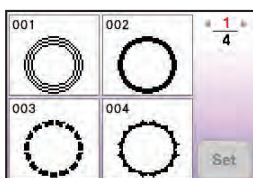
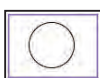
Responsable



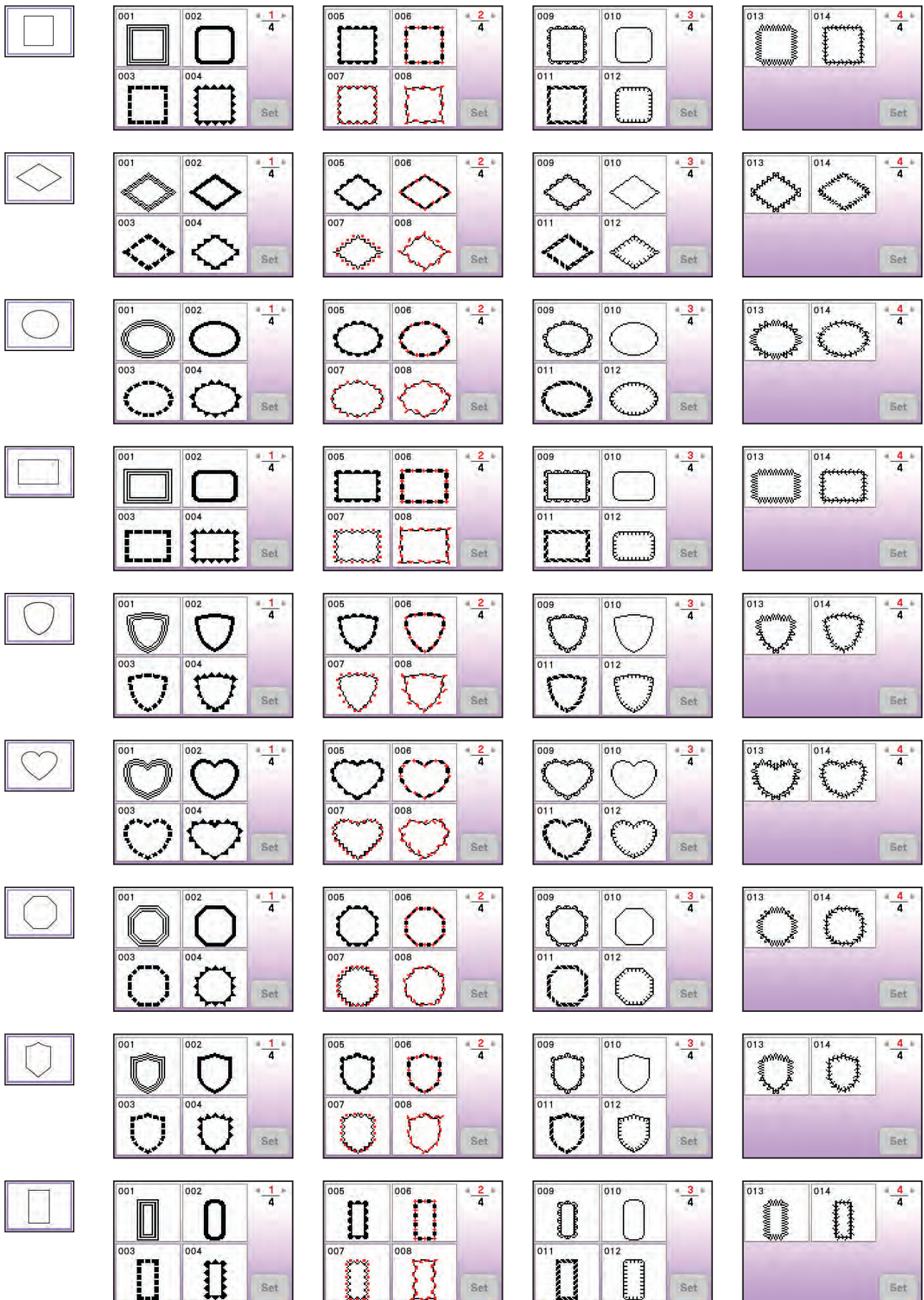
Name

Nombre

Nom



Summary of Embroidery Patterns
 Resumen de diseños de bordado
 Sommaire des motifs de broderie



Embroidery Pattern Color Change Table

Tabla de cambio de color para patrones de bordado

Tableau de changement de couleur des motifs de broderie

◆ Baby Lock “Exclusives” patterns

◆ Patrones “Exclusivos” de Baby Lock

◆ Motifs Baby Lock « exclusifs »



No.1

| | |
|---------------|---------|
| 22 min | |
| 1 | (017) |
| 2 | (001) |
| 3 | (017) |
| ↕ | 95.8 mm |
| ↔ | 96.0 mm |

Time required for embroidering
Tiempo requerido para el bordado
Durée requise pour broder

Order to embroider
Orden para el bordador
Séquence de broderie

Embroidery thread color
Color del hilo de bordado
Couleur du fil de broderie

Embroidery thread color number
Número de color del hilo de bordado
Numéro de couleur du fil de broderie

Embroidery size
Tecla de tamaño
Taille de la broderie



No.2

| | |
|---------------|----------|
| 28 min | |
| 1 | (017) |
| ↕ | 176.0 mm |
| ↔ | 93.9 mm |



No.5

| | |
|---------------|----------|
| 15 min | |
| 1 | (509) |
| ↕ | 99.8 mm |
| ↔ | 152.0 mm |



No.8

| | |
|---------------|---------|
| 21 min | |
| 1 | (509) |
| 2 | (001) |
| 3 | (509) |
| 4 | (124) |
| 5 | (515) |
| 6 | (420) |
| ↕ | 84.7 mm |
| ↔ | 96.0 mm |



No.3

| | |
|---------------|---------|
| 21 min | |
| 1 | (507) |
| 2 | (515) |
| 3 | (027) |
| 4 | (800) |
| ↕ | 96.0 mm |
| ↔ | 86.2 mm |



No.6

| | |
|---------------|----------|
| 18 min | |
| 1 | (509) |
| ↕ | 76.0 mm |
| ↔ | 121.8 mm |



No.9

| | |
|---------------|----------|
| 37 min | |
| 1 | (001) |
| 2 | (900) |
| 3 | (214) |
| ↕ | 121.0 mm |
| ↔ | 104.5 mm |



No.4

| | |
|---------------|----------|
| 20 min | |
| 1 | (542) |
| ↕ | 91.9 mm |
| ↔ | 152.0 mm |



No.7

| | |
|---------------|----------|
| 65 min | |
| 1 | (001) |
| 2 | (800) |
| 3 | (406) |
| 4 | (001) |
| 5 | (800) |
| 6 | (406) |
| 7 | (800) |
| ↕ | 127.0 mm |
| ↔ | 127.0 mm |



No.10

| | |
|---------------|---------|
| 21 min | |
| 1 | (843) |
| 2 | (307) |
| 3 | (800) |
| 4 | (058) |
| 5 | (001) |
| 6 | (027) |
| 7 | (513) |
| 8 | (542) |
| 9 | (534) |
| ↕ | 92.0 mm |
| ↔ | 76.0 mm |

Exclusives

Delicate

No.1 26 min

| | |
|----|-------|
| 1 | (534) |
| 2 | (614) |
| 3 | (534) |
| 4 | (542) |
| 5 | (534) |
| 6 | (542) |
| 7 | (614) |
| 8 | (542) |
| 9 | (534) |
| 10 | (542) |
| 11 | (614) |

↓ 111.0 mm
↔ 126.0 mm



No.7 13 min

| | |
|---|-------|
| 1 | (607) |
| 2 | (804) |

↓ 101.0 mm
↔ 81.1 mm



No.12 16 min

| | |
|---|-------|
| 1 | (515) |
| 2 | (612) |
| 3 | (607) |

↓ 44.8 mm
↔ 96.0 mm



No.2 10 min

| | |
|---|-------|
| 1 | (534) |
| 2 | (614) |

↓ 57.0 mm
↔ 76.0 mm



No.8 7 min

| | |
|---|-------|
| 1 | (607) |
| 2 | (534) |
| 3 | (607) |
| 4 | (614) |
| 5 | (704) |
| 6 | (085) |

↓ 41.6 mm
↔ 55.0 mm



No.13 18 min

| | |
|---|-------|
| 1 | (843) |
| 2 | (058) |

↓ 64.4 mm
↔ 118.2 mm



No.3 11 min

| | |
|---|-------|
| 1 | (614) |
| 2 | (534) |
| 3 | (542) |

↓ 89.0 mm
↔ 66.0 mm



No.9 16 min

| | |
|---|-------|
| 1 | (027) |
| 2 | (507) |
| 3 | (607) |
| 4 | (086) |
| 5 | (007) |

↓ 72.9 mm
↔ 96.0 mm



No.14 21 min

| | |
|---|-------|
| 1 | (307) |
| 2 | (843) |
| 3 | (307) |
| 4 | (843) |
| 5 | (307) |
| 6 | (843) |

↓ 152.0 mm
↔ 50.2 mm



No.4 29 min

| | |
|---|-------|
| 1 | (027) |
| 2 | (086) |
| 3 | (107) |
| 4 | (509) |
| 5 | (085) |
| 6 | (086) |
| 7 | (107) |

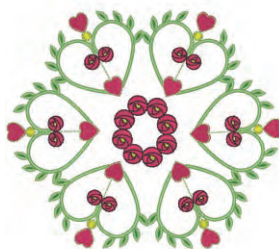
↓ 164.7 mm
↔ 126.0 mm



● No.10 40 min

| | |
|----|-------|
| 1 | (205) |
| 2 | (807) |
| 3 | (900) |
| 4 | (515) |
| 5 | (502) |
| 6 | (205) |
| 7 | (807) |
| 8 | (502) |
| 9 | (205) |
| 10 | (807) |
| 11 | (900) |

↓ 125.5 mm
↔ 146.0 mm



No.15 14 min

| | |
|---|-------|
| 1 | (843) |
| 2 | (058) |

↓ 50.0 mm
↔ 109.0 mm



No.5 14 min

| | |
|---|-------|
| 1 | (804) |
| 2 | (542) |
| 3 | (804) |

↓ 96.0 mm
↔ 95.3 mm



No.6 8 min

| | |
|---|-------|
| 1 | (509) |
| 2 | (017) |

↓ 70.5 mm
↔ 96.0 mm



No.11 20 min

| | |
|---|-------|
| 1 | (205) |
| 2 | (807) |
| 3 | (900) |
| 4 | (515) |
| 5 | (502) |

↓ 84.9 mm
↔ 96.1 mm



No.16 24 min


| | |
|---|-------|
| 1 | (307) |
| 2 | (843) |

↓ 82.0 mm
↔ 105.7 mm




Patterns marked with ● have been rotated. Check your design placement prior to embroidering.
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Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.

No.17 **23 min**




| | |
|---|----------|
| 1 | (027) |
| 2 | (534) |
| 3 | (126) |
| 4 | (330) |
| 5 | (812) |
| 6 | (209) |
| 7 | (058) |
| ↓ | 59.8 mm |
| ↔ | 127.0 mm |

No.18 **12 min**



| | |
|---|---------|
| 1 | (509) |
| 2 | (515) |
| 3 | (086) |
| ↓ | 77.8 mm |
| ↔ | 96.0 mm |


No.19 **3 min**



| | |
|---|---------|
| 1 | (086) |
| ↓ | 76.0 mm |
| ↔ | 76.0 mm |


Exclusives **Floral**

No.1 **29 min**




| | |
|---|----------|
| 1 | (420) |
| 2 | (519) |
| 3 | (515) |
| 4 | (519) |
| 5 | (017) |
| 6 | (406) |
| 7 | (206) |
| ↓ | 166.7 mm |
| ↔ | 123.0 mm |

No.5 **18 min**




| | |
|---|---------|
| 1 | (612) |
| 2 | (620) |
| 3 | (509) |
| ↓ | 95.9 mm |
| ↔ | 67.3 mm |

No.9 **4 min**




| | |
|---|---------|
| 1 | (509) |
| 2 | (843) |
| 3 | (214) |
| 4 | (515) |
| ↓ | 50.0 mm |
| ↔ | 35.0 mm |

No.2 **66 min**




| | |
|---|----------|
| 1 | (079) |
| 2 | (807) |
| 3 | (086) |
| 4 | (124) |
| 5 | (513) |
| 6 | (515) |
| 7 | (058) |
| ↓ | 156.6 mm |
| ↔ | 129.0 mm |

No.6 **31 min**




| | |
|---|---------|
| 1 | (507) |
| 2 | (542) |
| 3 | (019) |
| 4 | (070) |
| 5 | (405) |
| ↓ | 96.0 mm |
| ↔ | 78.8 mm |

No.10 **9 min**




| | |
|---|----------|
| 1 | (515) |
| 2 | (519) |
| 3 | (214) |
| 4 | (330) |
| ↓ | 176.0 mm |
| ↔ | 104.9 mm |

No.3 **21 min**




| | |
|---|----------|
| 1 | (027) |
| 2 | (509) |
| 3 | (205) |
| 4 | (126) |
| ↓ | 125.1 mm |
| ↔ | 152.0 mm |

No.7 **25 min**




| | |
|---|----------|
| 1 | (519) |
| 2 | (027) |
| 3 | (517) |
| ↓ | 176.1 mm |
| ↔ | 78.0 mm |

No.11 **16 min**




| | |
|---|---------|
| 1 | (513) |
| 2 | (534) |
| 3 | (205) |
| 4 | (214) |
| 5 | (126) |
| 6 | (542) |
| 7 | (808) |
| 8 | (058) |
| ↓ | 56.8 mm |
| ↔ | 74.7 mm |

No.4 **28 min**




| | |
|---|---------|
| 1 | (612) |
| 2 | (620) |
| 3 | (612) |
| 4 | (620) |
| ↓ | 96.0 mm |
| ↔ | 93.8 mm |

No.8 **15 min**



| | |
|---|---------|
| 1 | (502) |
| 2 | (515) |
| 3 | (085) |
| 4 | (086) |
| ↓ | 93.1 mm |
| ↔ | 96.0 mm |

No.12 **8 min**




| | |
|---|----------|
| 1 | (812) |
| 2 | (519) |
| ↓ | 121.6 mm |
| ↔ | 126.0 mm |

Embroidery Pattern Color Change Table
Tabla de cambio de color para patrones de bordado
Tableau de changement de couleur des motifs de broderie


Exclusives  **Home Accents**

No.1 **26 min**




| | | |
|---|---------|-------|
| 1 | ■ | (900) |
| 2 | ■ | (019) |
| 3 | ■ | (209) |
| 4 | ■ | (807) |
| 5 | ■ | (019) |
| 6 | ■ | (900) |
| ↓ | 96.0 mm | |
| ↔ | 74.4 mm | |

No.5 **12 min**




| | | |
|---|----------|-------|
| 1 | ■ | (804) |
| 2 | ■ | (007) |
| ↓ | 145.5 mm | |
| ↔ | 126.0 mm | |

No.9 **26 min**



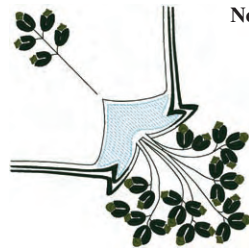
| | | |
|---|---------|-------|
| 1 | ■ | (843) |
| 2 | ■ | (328) |
| 3 | ■ | (017) |
| 4 | ■ | (515) |
| 5 | ■ | (007) |
| 6 | ■ | (001) |
| 7 | ■ | (800) |
| 8 | ■ | (900) |
| ↓ | 96.0 mm | |
| ↔ | 96.3 mm | |

No.2




| | | |
|---------------|-------------------|-------|
| 23 min | | |
| 1 | ■ | (001) |
| 2 | ■ | (124) |
| 3 | ■ | (843) |
| 4 | ■ | (348) |
| 5 | ■ | (086) |
| 6 | ■ | (079) |
| 7 | ■ | (704) |
| 8 | ■ | (900) |
| 9 | ■ | (337) |
| 10 | ■ | (030) |
| 11 | ■ | (800) |
| 12 | ■ | (405) |
| 13 | ■ | (307) |
| 14 | ■ | (126) |
| 15 | ■ | (348) |
| ↓ | 96.0 mm ↔ 54.3 mm | |

No.6 **18 min**




| | | |
|---|----------|-------|
| 1 | ■ | (017) |
| 2 | ■ | (519) |
| 3 | ■ | (517) |
| ↓ | 127.0 mm | |
| ↔ | 127.0 mm | |

No.10 **29 min**




| | | |
|----|---------|-------|
| 1 | ■ | (001) |
| 2 | ■ | (079) |
| 3 | ■ | (330) |
| 4 | ■ | (348) |
| 5 | ■ | (209) |
| 6 | ■ | (502) |
| 7 | ■ | (542) |
| 8 | ■ | (509) |
| 9 | ■ | (900) |
| 10 | ■ | (001) |
| ↓ | 72.2 mm | |
| ↔ | 82.8 mm | |

No.3 **29 min**



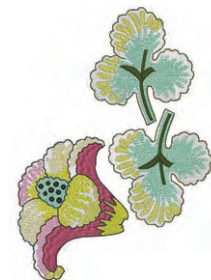
| | | |
|---|---------|-------|
| 1 | ■ | (001) |
| 2 | ■ | (800) |
| 3 | ■ | (126) |
| 4 | ■ | (124) |
| 5 | ■ | (085) |
| 6 | ■ | (900) |
| 7 | ■ | (405) |
| 8 | ■ | (800) |
| ↓ | 96.0 mm | |
| ↔ | 62.8 mm | |

No.7 **23 min**




| | | |
|---|---------|-------|
| 1 | ■ | (900) |
| ↓ | 96.0 mm | |
| ↔ | 96.0 mm | |

No.11 **46 min**




| | | |
|----|----------|-------|
| 1 | ■ | (001) |
| 2 | ■ | (542) |
| 3 | ■ | (517) |
| 4 | ■ | (001) |
| 5 | ■ | (205) |
| 6 | ■ | (333) |
| 7 | ■ | (843) |
| 8 | ■ | (542) |
| 9 | ■ | (079) |
| 10 | ■ | (900) |
| 11 | ■ | (027) |
| ↓ | 143.5 mm | |
| ↔ | 102.8 mm | |

No.4 **16 min**




| | | |
|---|----------|-------|
| 1 | ■ | (019) |
| 2 | ■ | (405) |
| ↓ | 139.0 mm | |
| ↔ | 90.5 mm | |

No.8 **17 min**



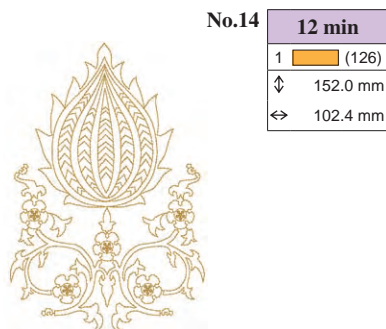
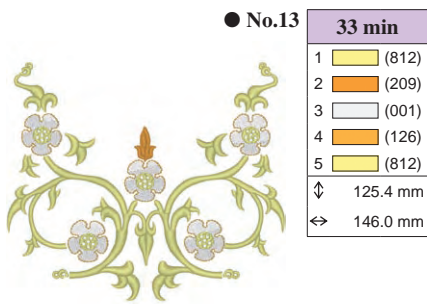
| | | |
|---|---------|-------|
| 1 | ■ | (900) |
| ↓ | 94.4 mm | |
| ↔ | 96.0 mm | |

No.12 **19 min**

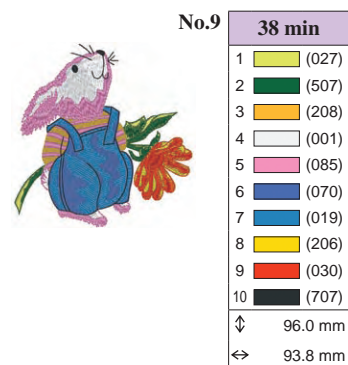
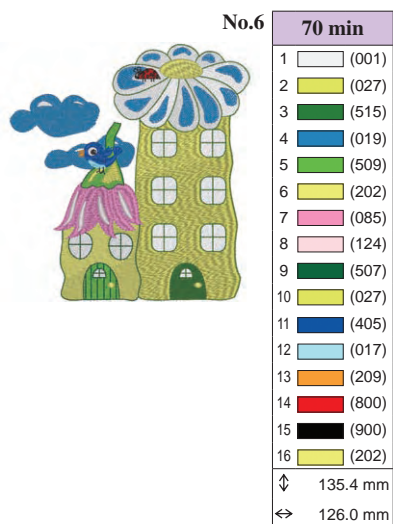
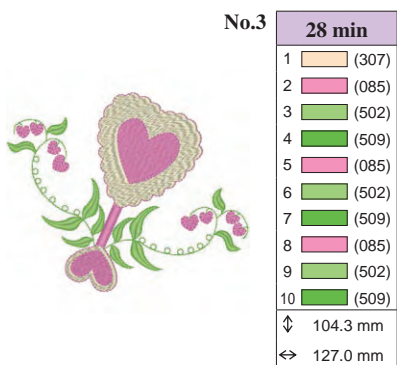
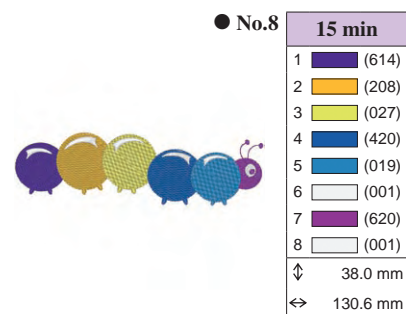
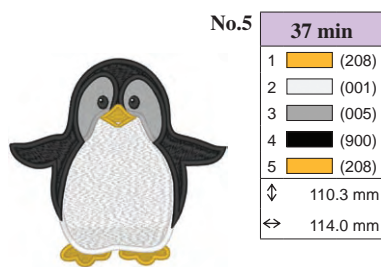
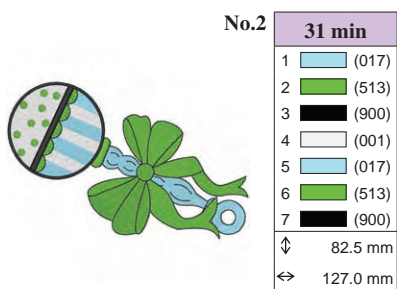
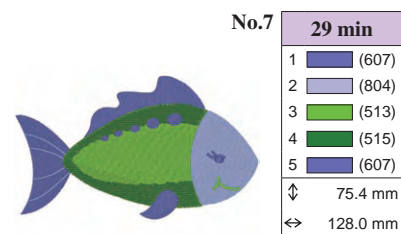
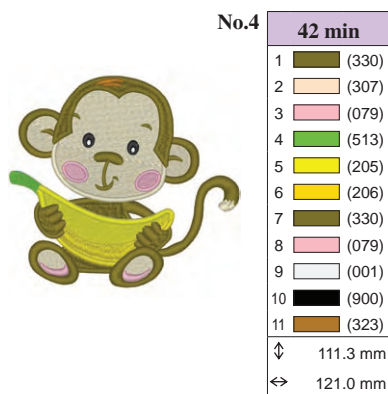
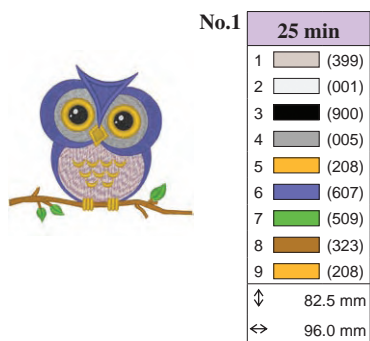


| | | |
|---|---------|-------|
| 1 | ■ | (209) |
| 2 | ■ | (019) |
| 3 | ■ | (209) |
| 4 | ■ | (812) |
| ↓ | 96.0 mm | |
| ↔ | 80.9 mm | |

Patterns marked with ● have been rotated. Check your design placement prior to embroidering.
 Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.
 Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.




Exclusives ▶ **Kids Corner**




Embroidery Pattern Color Change Table
Tabla de cambio de color para patrones de bordado
Tableau de changement de couleur des motifs de broderie

No.10 **28 min**




| | | |
|----|---------|-------|
| 1 | | (205) |
| 2 | | (206) |
| 3 | | (001) |
| 4 | | (900) |
| 5 | | (337) |
| 6 | | (027) |
| 7 | | (509) |
| 8 | | (085) |
| 9 | | (086) |
| 10 | | (810) |
| 11 | | (804) |
| 12 | | (607) |
| ↓ | 96.0 mm | |
| ↔ | 57.0 mm | |

No.12 **45 min**




| | | |
|----|---------|-------|
| 1 | | (208) |
| 2 | | (030) |
| 3 | | (070) |
| 4 | | (019) |
| 5 | | (406) |
| 6 | | (027) |
| 7 | | (519) |
| 8 | | (517) |
| 9 | | (348) |
| 10 | | (001) |
| 11 | | (900) |
| ↓ | 96.2 mm | |
| ↔ | 91.7 mm | |

No.16 **27 min**




| | | |
|---|---------|-------|
| 1 | | (001) |
| 2 | | (399) |
| 3 | | (704) |
| 4 | | (900) |
| ↓ | 92.0 mm | |
| ↔ | 96.0 mm | |

No.11 **40 min**




| | | |
|----|---------|-------|
| 1 | | (206) |
| 2 | | (208) |
| 3 | | (085) |
| 4 | | (086) |
| 5 | | (509) |
| 6 | | (507) |
| 7 | | (058) |
| 8 | | (010) |
| 9 | | (205) |
| 10 | | (206) |
| 11 | | (208) |
| 12 | | (509) |
| 13 | | (507) |
| 14 | | (800) |
| 15 | | (807) |
| 16 | | (010) |
| 17 | | (058) |
| ↓ | 96.0 mm | |
| ↔ | 92.7 mm | |

No.13 **27 min**




| | | |
|---|---------|-------|
| 1 | | (843) |
| 2 | | (330) |
| 3 | | (900) |
| 4 | | (058) |
| ↓ | 72.0 mm | |
| ↔ | 81.4 mm | |

No.17 **11 min**




| | | |
|---|----------|-------|
| 1 | | (001) |
| 2 | | (027) |
| 3 | | (509) |
| ↓ | 54.0 mm | |
| ↔ | 110.9 mm | |

No.14 **30 min**




| | | |
|---|---------|-------|
| 1 | | (010) |
| 2 | | (707) |
| 3 | | (348) |
| 4 | | (058) |
| ↓ | 81.6 mm | |
| ↔ | 96.0 mm | |

● No.18 **31 min**




| | | |
|---|----------|-------|
| 1 | | (001) |
| 2 | | (205) |
| 3 | | (507) |
| ↓ | 90.2 mm | |
| ↔ | 146.0 mm | |

No.15 **40 min**



| | | |
|---|---------|-------|
| 1 | | (079) |
| 2 | | (206) |
| 3 | | (704) |
| 4 | | (707) |
| ↓ | 84.9 mm | |
| ↔ | 96.0 mm | |

No.19 **16 min**



| | | |
|---|---------|-------|
| 1 | | (001) |
| 2 | | (030) |
| 3 | | (900) |
| ↓ | 76.0 mm | |
| ↔ | 65.3 mm | |

Patterns marked with ● have been rotated. Check your design placement prior to embroidering.
 Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.
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Exclusives

Novelty



| No.1 | | 88 min |
|------|--|----------|
| 1 | | (307) |
| 2 | | (843) |
| 3 | | (205) |
| 4 | | (348) |
| 5 | | (001) |
| 6 | | (307) |
| 7 | | (900) |
| ↕ | | 127.0 mm |
| ↔ | | 116.0 mm |

| ● No.4 | | 18 min |
|--------|--|----------|
| 1 | | (030) |
| 2 | | (001) |
| 3 | | (542) |
| 4 | | (405) |
| 5 | | (406) |
| 6 | | (030) |
| ↕ | | 94.4 mm |
| ↔ | | 152.0 mm |



| No.2 | | 9 min |
|------|--|---------|
| 1 | | (058) |
| ↕ | | 91.3 mm |
| ↔ | | 96.0 mm |



| No.5 | | 47 min |
|------|--|----------|
| 1 | | (001) |
| 2 | | (817) |
| 3 | | (812) |
| 4 | | (800) |
| ↕ | | 127.0 mm |
| ↔ | | 79.0 mm |



| No.3 | | 34 min |
|------|--|----------|
| 1 | | (086) |
| 2 | | (509) |
| 3 | | (205) |
| 4 | | (420) |
| 5 | | (900) |
| 6 | | (001) |
| 7 | | (509) |
| 8 | | (607) |
| 9 | | (420) |
| 10 | | (086) |
| 11 | | (001) |
| 12 | | (205) |
| 13 | | (405) |
| 14 | | (607) |
| 15 | | (900) |
| 16 | | (405) |
| 17 | | (086) |
| 18 | | (509) |
| 19 | | (420) |
| ↕ | | 126.5 mm |
| ↔ | | 70.0 mm |



| No.6 | | 39 min |
|------|--|----------|
| 1 | | (513) |
| 2 | | (206) |
| 3 | | (107) |
| 4 | | (420) |
| 5 | | (612) |
| 6 | | (206) |
| 7 | | (208) |
| 8 | | (001) |
| 9 | | (800) |
| 10 | | (206) |
| 11 | | (800) |
| 12 | | (206) |
| 13 | | (612) |
| ↕ | | 176.0 mm |
| ↔ | | 91.9 mm |



| No.7 | | 21 min |
|------|--|----------|
| 1 | | (620) |
| 2 | | (206) |
| 3 | | (420) |
| 4 | | (620) |
| 5 | | (420) |
| 6 | | (206) |
| 7 | | (001) |
| 8 | | (420) |
| 9 | | (206) |
| 10 | | (513) |
| 11 | | (206) |
| 12 | | (001) |
| 13 | | (420) |
| 14 | | (206) |
| ↕ | | 114.0 mm |
| ↔ | | 81.2 mm |




Patterns marked with ● have been rotated. Check your design placement prior to embroidering.

Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.

Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.

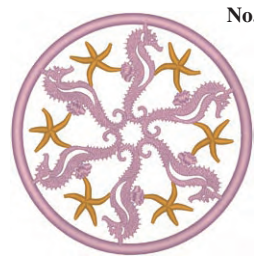
Embroidery Pattern Color Change Table
Tabla de cambio de color para patrones de bordado
Tableau de changement de couleur des motifs de broderie

No.8 **45 min**




| | |
|---|---------|
| 1 | (086) |
| 2 | (420) |
| 3 | (206) |
| 4 | (620) |
| 5 | (208) |
| 6 | (869) |
| 7 | (086) |
| 8 | (513) |
| ↕ | 96.0 mm |
| ↔ | 96.3 mm |

No.11 **34 min**



| | |
|---|----------|
| 1 | (209) |
| 2 | (079) |
| ↕ | 127.0 mm |
| ↔ | 127.0 mm |

No.14 **19 min**



| | |
|---|---------|
| 1 | (205) |
| 2 | (001) |
| 3 | (005) |
| 4 | (534) |
| 5 | (030) |
| 6 | (027) |
| 7 | (900) |
| ↕ | 90.7 mm |
| ↔ | 96.0 mm |

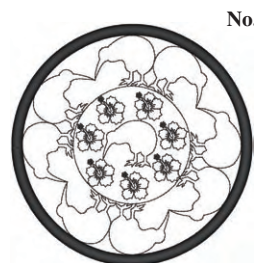
No.9 **67 min**



| | |
|---|----------|
| 1 | (900) |
| 2 | (001) |
| 3 | (800) |
| 4 | (405) |
| 5 | (001) |
| 6 | (900) |
| ↕ | 160.4 mm |
| ↔ | 126.0 mm |


'MERICA

No.12 **18 min**




| | |
|---|----------|
| 1 | (900) |
| ↕ | 127.0 mm |
| ↔ | 127.0 mm |

No.15 **37 min**




| | |
|---|---------|
| 1 | (843) |
| 2 | (348) |
| 3 | (330) |
| 4 | (900) |
| ↕ | 96.0 mm |
| ↔ | 85.7 mm |

No.10 **11 min**




| | |
|---|---------|
| 1 | (900) |
| ↕ | 28.6 mm |
| ↔ | 96.0 mm |

No.13 **21 min**



| | |
|---|----------|
| 1 | (900) |
| ↕ | 127.0 mm |
| ↔ | 127.0 mm |

No.16 **18 min**



| | |
|---|---------|
| 1 | (001) |
| 2 | (005) |
| 3 | (817) |
| 4 | (704) |
| 5 | (900) |
| ↕ | 96.0 mm |
| ↔ | 82.4 mm |

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◆ Embroidery patterns

◆ Patrones de bordado

◆ Motifs de broderie



- "Four Seasons" designs
- Diseños "Cuatro estaciones"
- Motifs « Quatre saisons »

No.1

14 min

| | |
|----|-------|
| 1 | (124) |
| 2 | (001) |
| 3 | (086) |
| 4 | (001) |
| 5 | (017) |
| 6 | (612) |
| 7 | (085) |
| 8 | (205) |
| 9 | (019) |
| 10 | (900) |

↓ 67.2 mm
↔ 66.3 mm

No.5

14 min

| | | | | | |
|---|-------|----|-------|----|-------|
| 1 | (124) | 7 | (509) | 13 | (613) |
| 2 | (800) | 8 | (613) | 14 | (612) |
| 3 | (001) | 9 | (612) | 15 | (613) |
| 4 | (807) | 10 | (206) | 16 | (206) |
| 5 | (348) | 11 | (612) | | |
| 6 | (206) | 12 | (509) | | |

↓ 56.0 mm ↔ 74.8 mm

No.8

16 min

| | | | | | |
|---|-------|----|-------|----|-------|
| 1 | (509) | 6 | (502) | 11 | (001) |
| 2 | (206) | 7 | (509) | 12 | (017) |
| 3 | (001) | 8 | (086) | 13 | (086) |
| 4 | (124) | 9 | (502) | | |
| 5 | (017) | 10 | (509) | | |

↓ 68.1 mm ↔ 98.3 mm

No.2

11 min

| | | | |
|---|-------|----|-------|
| 1 | (027) | 6 | (085) |
| 2 | (612) | 7 | (206) |
| 3 | (070) | 8 | (086) |
| 4 | (502) | 9 | (001) |
| 5 | (019) | 10 | (070) |

↓ 52.4 mm ↔ 63.0 mm

No.6

9 min

| | |
|---|-------|
| 1 | (406) |
| 2 | (810) |
| 3 | (085) |
| 4 | (202) |

↓ 66.0 mm
↔ 99.7 mm

No.9

48 min

| | |
|----|-------|
| 1 | (509) |
| 2 | (513) |
| 3 | (502) |
| 4 | (079) |
| 5 | (001) |
| 6 | (206) |
| 7 | (208) |
| 8 | (513) |
| 9 | (502) |
| 10 | (509) |

↓ 131.5 mm
↔ 129.3 mm

No.3

3 min

| | |
|---|-------|
| 1 | (812) |
| 2 | (027) |
| 3 | (515) |
| 4 | (513) |

↓ 27.7 mm
↔ 56.7 mm

No.7

22 min

| | |
|---|-------|
| 1 | (399) |
| 2 | (337) |
| 3 | (001) |
| 4 | (017) |
| 5 | (405) |

↓ 150.3 mm
↔ 112.8 mm

No.10

13 min

| | |
|---|-------|
| 1 | (124) |
| 2 | (513) |
| 3 | (005) |
| 4 | (079) |
| 5 | (086) |
| 6 | (206) |

↓ 90.9 mm
↔ 90.5 mm

No.4

5 min

| | |
|---|-------|
| 1 | (807) |
| 2 | (515) |
| 3 | (001) |
| 4 | (017) |
| 5 | (070) |

↓ 61.6 mm
↔ 76.9 mm

Embroidery Pattern Color Change Table
Tabla de cambio de color para patrones de bordado
Tableau de changement de couleur des motifs de broderie



No.11 **15 min**

| | |
|---|---------|
| 1 | (001) |
| 2 | (019) |
| 3 | (205) |
| 4 | (209) |
| 5 | (085) |
| 6 | (030) |
| 7 | (900) |
| 8 | (405) |
| 9 | (339) |
| ↓ | 76.5 mm |
| ↔ | 69.9 mm |



No.15

5 min

| | | | | | |
|---------------------|-------|---|-------|----|-------|
| 1 | (001) | 5 | (202) | 9 | (800) |
| 2 | (017) | 6 | (019) | 10 | (086) |
| 3 | (502) | 7 | (126) | 11 | (001) |
| 4 | (086) | 8 | (612) | | |
| ↓ 63.0 mm ↔ 29.7 mm | | | | | |



No.18 **16 min**

| | |
|----|---------|
| 1 | (509) |
| 2 | (030) |
| 3 | (206) |
| 4 | (126) |
| 5 | (328) |
| 6 | (337) |
| 7 | (323) |
| 8 | (017) |
| 9 | (206) |
| 10 | (126) |
| ↓ | 73.2 mm |
| ↔ | 93.0 mm |



No.12 **2 min**

| | |
|---|---------|
| 1 | (800) |
| 2 | (019) |
| 3 | (001) |
| 4 | (420) |
| ↓ | 28.9 mm |
| ↔ | 18.9 mm |



No.16

23 min

| | | | | | |
|---------------------|-------|----|-------|----|-------|
| 1 | (019) | 6 | (086) | 11 | (085) |
| 2 | (515) | 7 | (206) | 12 | (086) |
| 3 | (513) | 8 | (019) | 13 | (206) |
| 4 | (209) | 9 | (515) | | |
| 5 | (085) | 10 | (513) | | |
| ↓ 82.7 mm ↔ 85.3 mm | | | | | |



No.19

50 min

| | | | | | |
|-----------------------|-------|----|-------|----|-------|
| 1 | (507) | 7 | (107) | 13 | (001) |
| 2 | (534) | 8 | (202) | 14 | (017) |
| 3 | (507) | 9 | (206) | 15 | (800) |
| 4 | (001) | 10 | (507) | 16 | (107) |
| 5 | (017) | 11 | (534) | 17 | (202) |
| 6 | (800) | 12 | (507) | 18 | (206) |
| ↓ 123.2 mm ↔ 120.6 mm | | | | | |



No.13 **15 min**

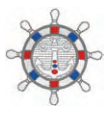
| | |
|---|---------|
| 1 | (030) |
| 2 | (209) |
| 3 | (208) |
| 4 | (206) |
| 5 | (202) |
| 6 | (900) |
| ↓ | 50.9 mm |
| ↔ | 74.5 mm |



No.20

20 min

| | | | | | |
|---------------------|-------|----|-------|----|-------|
| 1 | (001) | 9 | (001) | 17 | (001) |
| 2 | (323) | 10 | (323) | 18 | (323) |
| 3 | (513) | 11 | (513) | 19 | (507) |
| 4 | (507) | 12 | (507) | 20 | (513) |
| 5 | (513) | 13 | (513) | 21 | (206) |
| 6 | (206) | 14 | (206) | 22 | (208) |
| 7 | (208) | 15 | (208) | 23 | (328) |
| 8 | (328) | 16 | (328) | | |
| ↓ 76.3 mm ↔ 76.4 mm | | | | | |



No.14 **8 min**

| | |
|---|---------|
| 1 | (001) |
| 2 | (005) |
| 3 | (405) |
| 4 | (800) |
| 5 | (001) |
| 6 | (817) |
| ↓ | 50.2 mm |
| ↔ | 50.2 mm |



No.17 **16 min**

| | |
|---|---------|
| 1 | (399) |
| 2 | (534) |
| 3 | (810) |
| 4 | (399) |
| 5 | (070) |
| 6 | (614) |
| 7 | (086) |
| ↓ | 87.3 mm |
| ↔ | 89.2 mm |

Patterns marked with ● have been rotated. Check your design placement prior to embroidering.
 Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.
 Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.



No.21 **28 min**

| | |
|---|---------|
| 1 | (205) |
| 2 | (900) |
| 3 | (707) |
| 4 | (001) |
| 5 | (707) |
| 6 | (005) |
| 7 | (070) |
| 8 | (030) |
| 9 | (900) |
| ↓ | 77.5 mm |
| ↔ | 74.1 mm |



No.25 **20 min**

| | |
|---|----------|
| 1 | (517) |
| 2 | (323) |
| 3 | (214) |
| 4 | (348) |
| 5 | (800) |
| 6 | (214) |
| 7 | (330) |
| 8 | (030) |
| 9 | (214) |
| ↓ | 88.9 mm |
| ↔ | 112.0 mm |



No.28

17 min

| | | | | | |
|----------------------|-------|----|-------|----|-------|
| 1 | (348) | 6 | (058) | 11 | (058) |
| 2 | (214) | 7 | (208) | 12 | (348) |
| 3 | (126) | 8 | (214) | 13 | (339) |
| 4 | (208) | 9 | (126) | | |
| 5 | (513) | 10 | (348) | | |
| ↓ 55.9 mm ↔ 122.9 mm | | | | | |



No.22 **4 min**

| | |
|---|---------|
| 1 | (058) |
| 2 | (209) |
| 3 | (202) |
| 4 | (323) |
| 5 | (513) |
| 6 | (515) |
| ↓ | 30.1 mm |
| ↔ | 33.0 mm |



No.23

13 min

| | | | | | |
|---------------------|-------|---|-------|----|-------|
| 1 | (214) | 5 | (515) | 9 | (612) |
| 2 | (323) | 6 | (513) | 10 | (620) |
| 3 | (339) | 7 | (209) | 11 | (339) |
| 4 | (030) | 8 | (208) | | |
| ↓ 52.8 mm ↔ 69.3 mm | | | | | |



No.26 **14 min**

| | |
|---|---------|
| 1 | (307) |
| 2 | (517) |
| 3 | (513) |
| 4 | (515) |
| 5 | (612) |
| 6 | (807) |
| 7 | (517) |
| 8 | (812) |
| ↓ | 74.3 mm |
| ↔ | 75.8 mm |



No.29

43 min

| | | | | | |
|-----------------------|-------|----|-------|----|-------|
| 1 | (348) | 12 | (348) | 23 | (517) |
| 2 | (214) | 13 | (214) | 24 | (348) |
| 3 | (515) | 14 | (333) | 25 | (214) |
| 4 | (214) | 15 | (328) | 26 | (515) |
| 5 | (333) | 16 | (323) | 27 | (328) |
| 6 | (517) | 17 | (515) | 28 | (323) |
| 7 | (323) | 18 | (214) | 29 | (058) |
| 8 | (058) | 19 | (517) | 30 | (214) |
| 9 | (348) | 20 | (323) | | |
| 10 | (515) | 21 | (348) | | |
| 11 | (517) | 22 | (333) | | |
| ↓ 123.4 mm ↔ 123.6 mm | | | | | |



No.24 **8 min**

| | |
|---|---------|
| 1 | (328) |
| 2 | (323) |
| 3 | (415) |
| 4 | (339) |
| 5 | (517) |
| 6 | (307) |
| ↓ | 45.8 mm |
| ↔ | 53.4 mm |



No.27

28 min

| | | | | | |
|-----------------------|-------|----|-------|----|-------|
| 1 | (307) | 8 | (812) | 15 | (612) |
| 2 | (517) | 9 | (307) | 16 | (812) |
| 3 | (513) | 10 | (517) | 17 | (612) |
| 4 | (515) | 11 | (513) | 18 | (807) |
| 5 | (807) | 12 | (515) | 19 | (812) |
| 6 | (517) | 13 | (807) | | |
| 7 | (612) | 14 | (517) | | |
| ↓ 106.6 mm ↔ 106.8 mm | | | | | |



No.30

47 min

| | | | | | |
|-----------------------|-------|----|-------|----|-------|
| 1 | (399) | 12 | (328) | 23 | (339) |
| 2 | (328) | 13 | (517) | 24 | (542) |
| 3 | (206) | 14 | (206) | 25 | (517) |
| 4 | (337) | 15 | (339) | 26 | (058) |
| 5 | (339) | 16 | (337) | 27 | (399) |
| 6 | (517) | 17 | (542) | 28 | (206) |
| 7 | (328) | 18 | (058) | 29 | (517) |
| 8 | (058) | 19 | (542) | 30 | (339) |
| 9 | (542) | 20 | (399) | 31 | (328) |
| 10 | (399) | 21 | (328) | 32 | (058) |
| 11 | (058) | 22 | (206) | 33 | (542) |
| ↓ 148.1 mm ↔ 114.0 mm | | | | | |

Embroidery Pattern Color Change Table
Tabla de cambio de color para patrones de bordado
Tableau de changement de couleur des motifs de broderie



No.31

| 13 min | |
|---------------------|----------|
| 1 (406) | 7 (019) |
| 2 (507) | 8 (001) |
| 3 (513) | 9 (086) |
| 4 (205) | 10 (328) |
| 5 (513) | 11 (800) |
| 6 (612) | 12 (205) |
| ↓ 56.1 mm ↔ 71.7 mm | |



No.35

| 7 min | |
|-----------|--|
| 1 (030) | |
| ↓ 77.8 mm | |
| ↔ 75.2 mm | |



No.39

| 24 min | |
|------------|--|
| 1 (399) | |
| 2 (348) | |
| 3 (507) | |
| 4 (800) | |
| 5 (348) | |
| 6 (507) | |
| 7 (800) | |
| 8 (348) | |
| ↓ 95.8 mm | |
| ↔ 102.3 mm | |



No.32

| 4 min | |
|-----------|--|
| 1 (323) | |
| 2 (208) | |
| 3 (507) | |
| 4 (800) | |
| ↓ 49.4 mm | |
| ↔ 40.2 mm | |



No.36

| 14 min | |
|-----------|--|
| 1 (058) | |
| 2 (515) | |
| 3 (800) | |
| 4 (206) | |
| 5 (323) | |
| 6 (058) | |
| 7 (534) | |
| ↓ 56.0 mm | |
| ↔ 89.4 mm | |



No.40

| 12 min | |
|-----------|--|
| 1 (507) | |
| 2 (328) | |
| 3 (001) | |
| 4 (800) | |
| 5 (328) | |
| ↓ 52.8 mm | |
| ↔ 98.5 mm | |



No.33

| 8 min | |
|-----------|--|
| 1 (001) | |
| 2 (017) | |
| 3 (206) | |
| 4 (807) | |
| 5 (612) | |
| 6 (515) | |
| ↓ 54.5 mm | |
| ↔ 76.3 mm | |



No.37

| 18 min | |
|-----------|--|
| 1 (328) | |
| 2 (348) | |
| 3 (126) | |
| 4 (206) | |
| 5 (107) | |
| 6 (001) | |
| 7 (507) | |
| 8 (328) | |
| 9 (107) | |
| ↓ 92.4 mm | |
| ↔ 90.7 mm | |



No.34

| 7 min | |
|-----------|--|
| 1 (001) | |
| 2 (800) | |
| 3 (817) | |
| 4 (214) | |
| 5 (209) | |
| 6 (900) | |
| ↓ 60.8 mm | |
| ↔ 30.4 mm | |




No.38

| 14 min | |
|------------|--|
| 1 (058) | |
| 2 (307) | |
| 3 (206) | |
| 4 (001) | |
| 5 (058) | |
| 6 (507) | |
| 7 (800) | |
| 8 (019) | |
| 9 (030) | |
| 10 (017) | |
| 11 (019) | |
| 12 (001) | |
| ↓ 75.1 mm | |
| ↔ 100.1 mm | |


- “Other” designs
- “Otros” diseños
- « Autres » motifs

No.41 **10 min**




| | |
|---|---------|
| 1 | (614) |
| 2 | (620) |
| 3 | (405) |
| ↓ | 82.4 mm |
| ↔ | 91.2 mm |

No.45 **8 min**




| | |
|---|---------|
| 1 | (007) |
| 2 | (019) |
| 3 | (007) |
| 4 | (399) |
| 5 | (005) |
| 6 | (070) |
| ↓ | 71.9 mm |
| ↔ | 92.2 mm |

No.48 **42 min**




| | |
|---|----------|
| 1 | (843) |
| 2 | (614) |
| 3 | (517) |
| 4 | (843) |
| 5 | (517) |
| 6 | (843) |
| 7 | (517) |
| 8 | (843) |
| 9 | (614) |
| ↓ | 154.1 mm |
| ↔ | 118.7 mm |

No.42 **9 min**




| | |
|---|---------|
| 1 | (019) |
| 2 | (017) |
| 3 | (019) |
| ↓ | 69.9 mm |
| ↔ | 67.1 mm |

No.49 **4 min**




| | |
|---|---------|
| 1 | (707) |
| ↓ | 75.0 mm |
| ↔ | 43.3 mm |

No.46 **6 min**




| | |
|---|---------|
| 1 | (323) |
| 2 | (079) |
| 3 | (348) |
| 4 | (517) |
| 5 | (348) |
| 6 | (079) |
| 7 | (323) |
| ↓ | 93.3 mm |
| ↔ | 58.6 mm |

No.50 **25 min**




| | |
|---|----------|
| 1 | (900) |
| 2 | (704) |
| 3 | (800) |
| 4 | (005) |
| 5 | (900) |
| 6 | (704) |
| ↓ | 140.5 mm |
| ↔ | 119.1 mm |

No.43 **12 min**




| | |
|---|---------|
| 1 | (005) |
| 2 | (607) |
| 3 | (804) |
| 4 | (070) |
| 5 | (019) |
| ↓ | 95.4 mm |
| ↔ | 80.2 mm |

No.44 **15 min**




| | |
|---|----------|
| 1 | (005) |
| 2 | (607) |
| 3 | (804) |
| 4 | (070) |
| 5 | (019) |
| ↓ | 147.2 mm |
| ↔ | 75.6 mm |

No.47 **13 min**



| | |
|---|----------|
| 1 | (070) |
| ↓ | 142.0 mm |
| ↔ | 85.2 mm |

★ No.51 **2 min**



| | |
|---|------------|
| 1 | ---× (473) |
| 2 | --- (473) |
| 3 | --- (473) |
| 4 | (255) |
| ↓ | 42.7 mm |
| ↔ | 67.2 mm |

Country 

- ★ Refer to the machine's instruction and reference guide for details on how to embroider appliqués.
- ★ Consulte la guía de referencia y de instrucciones de la máquina para obtener más detalles acerca de cómo bordar adornos.
- ★ Reportez-vous au guide d'instructions et de référence de la machine pour plus d'informations sur la broderie des appliqués.

Embroidery Pattern Color Change Table
Tabla de cambio de color para patrones de bordado
Tableau de changement de couleur des motifs de broderie

- Splitting patterns
- Dividir los patrones
- Fractionnement de motifs



Spring

| No.8 | 16 min |
|------|---------|
| 1 | (509) |
| 2 | (206) |
| 3 | (001) |
| 4 | (124) |
| 5 | (017) |
| 6 | (502) |
| 7 | (509) |
| 8 | (086) |
| 9 | (502) |
| 10 | (509) |
| 11 | (001) |
| 12 | (017) |
| 13 | (086) |
| ↓ | 68.1 mm |
| ↔ | 98.3 mm |



Spring



Autumn

| No.28 | 17 min |
|-------|----------|
| 1 | (348) |
| 2 | (214) |
| 3 | (126) |
| 4 | (208) |
| 5 | (513) |
| 6 | (058) |
| 7 | (208) |
| 8 | (214) |
| 9 | (126) |
| 10 | (348) |
| 11 | (058) |
| 12 | (348) |
| 13 | (339) |
| ↓ | 55.9 mm |
| ↔ | 122.9 mm |



Autumn



Summer

| No.18 | 16 min |
|-------|---------|
| 1 | (509) |
| 2 | (030) |
| 3 | (206) |
| 4 | (126) |
| 5 | (328) |
| 6 | (337) |
| 7 | (323) |
| 8 | (017) |
| 9 | (206) |
| 10 | (126) |
| ↓ | 73.2 mm |
| ↔ | 93.0 mm |



Summer



Winter

| No.38 | 14 min |
|-------|----------|
| 1 | (058) |
| 2 | (307) |
| 3 | (206) |
| 4 | (001) |
| 5 | (058) |
| 6 | (507) |
| 7 | (800) |
| 8 | (019) |
| 9 | (030) |
| 10 | (017) |
| 11 | (019) |
| 12 | (001) |
| ↓ | 75.1 mm |
| ↔ | 100.1 mm |



Winter

◆ Floral alphabet patterns

◆ Patrones alfabéticas en motivo floral

◆ Motifs alphabet floral



No.1 17 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (612) |
| 6 | (205) |
| ↕ | 125.9 mm |
| ↔ | 78.6 mm |



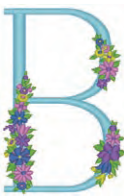
No.6 21 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (205) |
| 6 | (612) |
| ↕ | 125.9 mm |
| ↔ | 81.4 mm |



No.11 21 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (205) |
| 6 | (070) |
| ↕ | 125.8 mm |
| ↔ | 87.8 mm |



No.2 20 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (070) |
| 6 | (612) |
| ↕ | 127.4 mm |
| ↔ | 83.1 mm |



No.7 19 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (612) |
| 5 | (070) |
| 6 | (810) |
| ↕ | 126.6 mm |
| ↔ | 84.0 mm |



No.12 14 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |
| ↕ | 126.0 mm |
| ↔ | 77.2 mm |



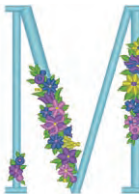
No.3 17 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |
| ↕ | 125.8 mm |
| ↔ | 81.7 mm |



No.8 20 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (205) |
| 6 | (070) |
| ↕ | 126.0 mm |
| ↔ | 90.4 mm |



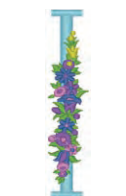
No.13 28 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (612) |
| 5 | (810) |
| 6 | (070) |
| ↕ | 125.9 mm |
| ↔ | 103.7 mm |



No.4 19 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (810) |
| 5 | (612) |
| 6 | (070) |
| ↕ | 127.2 mm |
| ↔ | 86.3 mm |



No.9 11 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |
| ↕ | 125.9 mm |
| ↔ | 26.1 mm |



No.14 19 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (612) |
| 6 | (205) |
| ↕ | 125.8 mm |
| ↔ | 86.6 mm |



No.5 23 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (612) |
| 6 | (205) |
| ↕ | 126.1 mm |
| ↔ | 85.9 mm |



No.10 11 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |
| ↕ | 125.8 mm |
| ↔ | 49.8 mm |




No.15 18 min

| | |
|---|----------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |
| ↕ | 125.3 mm |
| ↔ | 95.0 mm |

Embroidery Pattern Color Change Table
Tabla de cambio de color para patrones de bordado
Tableau de changement de couleur des motifs de broderie

No.16




15 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (810) |
| 4 | | (070) |
| 5 | | (205) |
| 6 | | (612) |

↓ 126.0 mm
↔ 73.4 mm

No.20

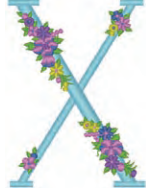


16 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (810) |
| 4 | | (205) |
| 5 | | (612) |
| 6 | | (070) |

↓ 126.1 mm
↔ 70.0 mm

No.24




18 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (070) |
| 4 | | (810) |
| 5 | | (205) |
| 6 | | (612) |

↓ 126.1 mm
↔ 91.6 mm

No.17




24 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (810) |
| 4 | | (612) |
| 5 | | (205) |
| 6 | | (070) |

↓ 129.4 mm
↔ 95.3 mm

No.21




15 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (810) |
| 4 | | (612) |
| 5 | | (070) |
| 6 | | (205) |

↓ 126.1 mm
↔ 79.9 mm

No.25




15 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (070) |
| 4 | | (810) |
| 5 | | (612) |
| 6 | | (205) |

↓ 125.9 mm
↔ 84.8 mm

No.18

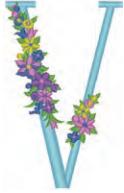


20 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (612) |
| 4 | | (070) |
| 5 | | (810) |
| 6 | | (205) |

↓ 126.0 mm
↔ 83.0 mm

No.22




14 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (810) |
| 4 | | (070) |
| 5 | | (612) |
| 6 | | (205) |

↓ 126.0 mm
↔ 77.8 mm

No.26




16 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (810) |
| 4 | | (205) |
| 5 | | (612) |
| 6 | | (070) |

↓ 125.9 mm
↔ 70.0 mm

No.19




17 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (810) |
| 4 | | (612) |
| 5 | | (205) |
| 6 | | (070) |

↓ 125.9 mm
↔ 70.3 mm

No.23




26 min

| | | |
|---|--|-------|
| 1 | | (017) |
| 2 | | (513) |
| 3 | | (612) |
| 4 | | (810) |
| 5 | | (070) |
| 6 | | (205) |

↓ 125.8 mm
↔ 119.4 mm

No.27




6 min

| | | |
|---|--|-------|
| 1 | | (513) |
| 2 | | (612) |
| 3 | | (810) |
| 4 | | (070) |
| 5 | | (205) |

↓ 95.4 mm
↔ 24.7 mm

No.29




1 min

| | | |
|---|--|-------|
| 1 | | (513) |
| 2 | | (810) |
| 3 | | (205) |
| 4 | | (612) |

↓ 25.7 mm
↔ 17.0 mm

No.31




7 min

| | | |
|---|--|-------|
| 1 | | (513) |
| 2 | | (070) |
| 3 | | (810) |
| 4 | | (612) |
| 5 | | (205) |

↓ 37.6 mm
↔ 109.4 mm

No.28




3 min

| | | |
|---|--|-------|
| 1 | | (513) |
| 2 | | (810) |
| 3 | | (612) |
| 4 | | (205) |
| 5 | | (070) |

↓ 47.9 mm
↔ 20.5 mm

No.30




1 min

| | | |
|---|--|-------|
| 1 | | (513) |
| 2 | | (070) |
| 3 | | (810) |

↓ 17.9 mm
↔ 13.1 mm

No.32



8 min















































































| | | |
|---|--|-------|
| 1 | | (513) |
| 2 | | (070) |
| 3 | | (810) |
| 4 | | (612) |
| 5 | | (205) |

↓ 41.6 mm
↔ 79.8 mm

Color Thread Conversion Chart

Tabla de conversión de hilos de color

Tableau de conversion des fils de couleur

| No. | Color Name | R.A. Polyester | R.A. Rayon | Isacord Polyester | Madeira Polyneon | Madeira Rayon | Sulky Polyester | Sulky Rayon | Gütermann Dekor | Country | Embr. | |
|-----|-----------------|----------------|------------|-------------------|------------------|---------------|-----------------|-------------|-----------------|---------|-------|---|
| 1 | Pink | 5523 | 2223 | *0180 | 1921 | 1121 | 1224 | 1108 | *4830 | 155 | 085 |  |
| 2 | Dusty Rose | 5675 | | 2155 | 1816 | 1108 | | | | | |  |
| 3 | Petal Pink | 7701 | 2255 | | | 1015 | | | | | |  |
| 4 | Light Pink | 9030 | | 1860 | | | | | | | |  |
| 5 | Light Coral | 9078 | | | 1915 | | | 1148 | | | |  |
| 6 | Ginger Jar | 9080 | | 2170 | | 1115 | | | | | |  |
| 7 | Heather Mist | 9070 | | 1755 | | | | | | | |  |
| 8 | Champagne | 9063 | | 2051 | | | | | | | |  |
| 9 | Dark Mauve | 9015 | | 2153 | | | | 1119 | | | |  |
| 10 | Heather | 9164 | | 2152 | | | | | | | |  |
| 11 | Neon Pink | 5711 | | | 1948 | | | | | | |  |
| 12 | Comfort Pink | 9077 | | | | 1119 | | | 5435 | | |  |
| 13 | Mountain Rose | 5795 | 2373 | | | 1315 | | | | | |  |
| 14 | Cherry Pink | 5544 | 2244 | | | | | | | | |  |
| 15 | Carnation | 5537 | 2509 | | | | | 1188 | | | |  |
| 16 | Salmon | 9073 | 2553 | 1840 | | 1018 | | | | | |  |
| 17 | Shrimp | 5546 | | | | | | 1154 | | | |  |
| 18 | Dark Coral | 9065 | 2246 | | | | | | | | |  |
| 19 | Bitterroot | 7709 | 2277 | | | | | | | | |  |
| 20 | Burgundy | 5549 | 2249 | 2022 | | 1182 | | 1169 | | | |  |
| 21 | Warm Wine | 5796 | 2622 | | 1782 | | | 1309 | | | |  |
| 22 | Russet | 5552 | | 2123 | 1781 | | | | | | |  |
| 23 | Plum | 9055 | 2498 | | | 1389 | | | | | |  |
| 24 | Maroon | 5676 | | 2115 | 1919 | | | | | | |  |
| 25 | Royal Crest | 9162 | | | | | | | 5400 | | |  |
| 26 | Hot Pink | 5560 | | | | | | | 5385 | | |  |
| 27 | Ruby | 5797 | | | | 1183 | | | | | |  |
| 28 | Dark Fuchsia | 5804 | 2504 | *2300 | 1984 | 1383 | 1533 | 1533 | *4810 | 126 | 107 |  |
| 29 | Carmine | 5561 | *2419 | 2300 | 1986 | *1081 | 1511 | *1511 | 5315 | 158 | 807 |  |
| 30 | Dark Pink | 9161 | | | 1994 | | | | 4810 | | |  |
| 31 | Deep Rose | 9168 | *2508 | 2520 | 1721 | *1117 | 1154 | 1307 | *4941 | 024 | 086 |  |
| 32 | Begonia | 5528 | | | | 1117 | | | | | |  |
| 33 | Azalea | 7712 | | 2220 | | | | | | | |  |
| 34 | Rubine Red | 9012 | | | | 1186 | | | 4740 | | |  |
| 35 | Strawberry | 5732 | | 2320 | 1910 | | | | | | |  |
| 36 | Devil Red | 7706 | 2507 | 1906 | 1986 | | | | | | |  |
| 37 | Candy Apple Red | 5807 | | 1805 | | 1081 | | | | | |  |
| 38 | Hollyhock Red | 9006 | 2267 | 1912 | | | | 1311 | | | |  |
| 39 | Toasty Red | 9002 | 2418 | 1902 | | 1181 | | | | | |  |
| 40 | Wild Fire | 5567 | | | | | | | 4700 | | |  |
| 41 | Red | 5678 | 2505 | 2101 | 1637 | *1037 | 1037 | *1037 | *4740 | 149 | 800 |  |
| 42 | Jockey Red | 5581 | | | 1747 | | | | | | |  |
| 43 | Radiant Red | 5566 | 2219 | | | | | 561 | 4731 | | |  |
| 44 | Red Berry | 5718 | | | 1839 | | | | | | |  |
| 45 | Foxy Red | 5563 | | | 1838 | 1147 | | 1147 | | | |  |
| 46 | Lipstick | 5533 | 2263 | 1900 | | | | | | | |  |
| 47 | Christmas red | 9170 | 2420 | 1800 | | 1037 | | 1317 | | | |  |
| 48 | Scarlet | 5519 | 2281 | 1904 | | | | | | | |  |
| 49 | Deep Scarlet | 5811 | | 1913 | | | | | | | |  |
| 50 | Cranberry | 5570 | 2270 | 1911 | | | | | 4160 | | |  |
| 51 | Dark Cherry | 5908 | | | 1974 | | | | | | |  |
| 52 | Flesh Pink | 5677 | *2347 | *2170 | 1915 | *1015 | 1064 | *1064 | *5136 | 152 | 124 |  |
| 53 | Bisque | 5553 | | 1551 | | 1019 | | | | | |  |
| 54 | Flamingo | 5558 | 2414 | 1532 | | | | | 4865 | | |  |
| 55 | Melon | 5594 | 2512 | | | | | | | | |  |
| 56 | Peach Melba | 9058 | | 1600 | | | | | | | |  |
| 57 | Watermelon | 5712 | | | | | | | 4595 | | |  |
| 58 | Honeysuckle | 7713 | | 1521 | | | | | | | |  |
| 59 | Dark Orange | 9056 | | 1335 | 1621 | 1021 | | 1021 | | | |  |
| 60 | Clear Blue | 9029 | | | | | | | | | |  |
| 61 | Blue Joy | 9032 | 2598 | 0145 | | | | | | | |  |
| 62 | Ice Blue | 5600 | 2300 | | | 1074 | | 1074 | | | |  |
| 63 | Medium Blue | 9089 | | | | | | 1248 | | | |  |
| 64 | Rockport Blue | 5836 | | | 1960 | 1360 | | | | | |  |
| 65 | Pastel Blue | 5682 | 2239 | 3951 | 1953 | | | | | | |  |
| 66 | Baby Blue | 5539 | | | | | 1202 | | | | |  |
| 67 | Sky Blue | 5683 | *2239 | *3641 | 1828 | *1028 | 1196 | *1196 | *6575 | 512 | 019 |  |
| 68 | Light Blue | 5506 | *2222 | *3640 | 1932 | *1276 | 1074 | *1074 | *6280 | 150 | 017 |  |
| 69 | Lake Blue | 5604 | 2206 | | 1874 | 1075 | | 1028 | | | |  |
| 70 | Happy Blue | 9039 | | 3820 | 1675 | 1028 | | 1029 | | | |  |
| 71 | Ultra Blue | 5733 | | | | | | 1134 | | | |  |
| 72 | Tropic Blue | 5734 | 2530 | | | | | 1196 | | | |  |
| 73 | Cornflower Blue | 5601 | 2526 | 3641 | 1830 | *1335 | 1028 | 1076 | *5900 | 015 | 070 |  |
| 74 | Blue Moon | 9081 | | | | 1375 | | | | | |  |
| 75 | Sapphire | 5545 | 2529 | | | 1029 | | 1253 | 6010 | | |  |
| 76 | Slate Blue | 5575 | | 3953 | | | | | | | |  |
| 77 | Dark Blue | 5641 | 2341 | | 1964 | | | | | | |  |
| 78 | Deep Blue | 9075 | 2612 | 3444 | 1775 | 1364 | | | | | |  |















































































* Closest color match * Concordancia con el color más cercano * L'assortiment de couleurs le plus proche

*

| No. | Color Name | R.A. Polyester | R.A. Rayon | Isacord Polyester | Madeira Polyneon | Madeira Rayon | Sulky Polyester | Sulky Rayon | Gütermann Dekor | Country | Embr. | |
|-----|-----------------|----------------|------------|-------------------|------------------|---------------|-----------------|-------------|-----------------|---------|-------|--|
| 79 | Wonder Blue | 5877 | 2577 | | | 1160 | | 1172 | | | | |
| 80 | Baltic Blue | 5820 | | 4032 | | | | | | | | |
| 81 | California Blue | 5689 | 2520 | 3901 | | | | | | | | |
| 82 | Cerulean | 5801 | 2441 | | | 1176 | | 1534 | | | | |
| 83 | Solar Blue | 5741 | 2442 | | 1797 | | | | | | | |
| 84 | Electric Blue | 5829 | *2528 | 3815 | *1893 | *1297 | 1250 | *1250 | *6746 | 564 | 420 | |
| 85 | Pacific Blue | 5520 | | 3600 | | | | | | | | |
| 86 | Blue | 5684 | *2220 | *3543 | 1829 | *1177 | 1076 | *1076 | *6010 | 586 | 405 | |
| 87 | Imperial Blue | 5602 | 2302 | 3622 | | 1042 | | 1143 | | | | |
| 88 | Fleet Blue | 5750 | | | 1966 | | | | | | | |
| 89 | Blue Ribbon | 5739 | 2613 | | 1742 | | | 1044 | | | | |
| 90 | Light Navy | 5603 | 2603 | | 1643 | 1044 | | 505 | | | | |
| 91 | Medium Navy | 5824 | 2303 | 3323 | | | | 1043 | | | | |
| 92 | Empire Blue | 5686 | | 3355 | 1967 | | | | | | | |
| 93 | Blue Ink | 5909 | | | | 1243 | | | | | | |
| 94 | Midnight Navy | 5687 | | 3344 | | | | | | | | |
| 95 | Dark Sapphire | 5580 | 2436 | | 1842 | | | | 6655 | | | |
| 96 | Blue Suede | 5738 | 2220 | 3544 | 1642 | | | 1535 | | | | |
| 97 | Ultra Marine | 5736 | 2429 | 3612 | 1676 | 1166 | 1042 | 572 | *6746 | 575 | 406 | |
| 98 | Royal Blue | 5510 | 2280 | | | 1076 | | | | | | |
| 99 | Cobalt Blue | 5685 | | 3543 | | | | 526 | | | | |
| 100 | Prussian Blue | 5737 | *2627 | *3344 | *1961 | *1076 | 1535 | *1535 | *6655 | 588 | 007 | |
| 101 | Nassau Blue | 9022 | 2625 | | | | | 1293 | | | | |
| 102 | Chow Blue | 9171 | | 3102 | 1767 | | | | | | | |
| 103 | Paris Blue | 5583 | 2304 | 3640 | | 1030 | | | | | | |
| 104 | Blue Lavender | 9048 | 2384 | 3331 | 1830 | 1143 | | | | | | |
| 105 | Medium Lavender | 5706 | 2406 | 3251 | | | | | | | | |
| 106 | Lavender | 5586 | *2276 | *3045 | 1911 | *1261 | 1193 | *1193 | *5865 | 604 | 804 | |
| 107 | Tulip Lavender | 9167 | | | 1630 | | | | | | | |
| 108 | Wisteria Violet | 5587 | 2287 | *2830 | *1631 | *1311 | 1032 | 1296 | *6010 | 003 | 607 | |
| 109 | Queen Purple | 9031 | | | | | | 1112 | | | | |
| 110 | Livid Lavender | 9166 | | | 1943 | 1330 | | | | | | |
| 111 | Purple Chariot | 9049 | | | | | | 1242 | | | | |
| 112 | Purple Maze | 5728 | 2742 | 3110 | | | | | | | | |
| 113 | Deep Purple | 5803 | | | | | | 1235 | 5885 | | | |
| 114 | Purple Accent | 5731 | | | 1922 | 1112 | | | | | | |
| 115 | King Purple | 9053 | 2431 | | | 1312 | | | | | | |
| 116 | Royal Purple | 5681 | *2381 | *2711 | 1788 | *1188 | 1192 | *1192 | *6660 | 636 | 869 | |
| 117 | Mod Purple | 9071 | | 2715 | | 1033 | | 1255 | | | | |
| 118 | Purple | 5554 | 2430 | *2905 | 1880 | 1122 | 1122 | 1122 | 5727 | 635 | 614 | |
| 119 | Violet | 5588 | *2285 | *3541 | 1631 | *1033 | 1194 | *1194 | *5729 | 624 | 613 | |
| 120 | Pale Purple | 9088 | | 2910 | | 1032 | | 1194 | | | | |
| 121 | Magenta | 5592 | 2426 | *2764 | 1710 | *1235 | 1191 | *1191 | *5885 | 625 | 620 | |
| 122 | Light Lilac | 9016 | *2588 | *2650 | 1911 | *1031 | 1121 | *1121 | * | 133 | 810 | |
| 123 | Lilac | 9009 | *2424 | *2830 | 1831 | *1080 | 1080 | 1080 | *5827 | 623 | 612 | |
| 124 | Siberian Iris | 9041 | | | | | | 1031 | | | | |
| 125 | Fantasia Pink | 9044 | | | | 1120 | | | 4830 | | | |
| 126 | Dream Pink | 9040 | | 2250 | | | | | 5185 | | | |
| 127 | Exclusive Pink | 9074 | | 2160 | | 1014 | | | | | | |
| 128 | Pink Splendor | 9037 | | | | | | 1224 | | | | |
| 129 | Wild Pink | 5559 | | | 1921 | 1309 | | 1515 | | | | |
| 130 | Amber Red | 5591 | 2590 | *1725 | 1942 | 1310 | 1119 | *1119 | *5300 | 212 | 333 | |
| 131 | Raspberry Ice | 9017 | | 2506 | 1710 | 1188 | | | | | | |
| 132 | Aubergine | 9046 | | 2600 | 1172 | | | | | | | |
| 133 | Bambino Blue | 9079 | | 3910 | 1827 | | | | | | | |
| 134 | Blue Fringe | 9054 | | 4113 | 1694 | | | 1090 | | | | |
| 135 | Marine Aqua | 5607 | | 4010 | | | | 1206 | | | | |
| 136 | Blue Wisteria | 9052 | | 4101 | 1895 | | | | | | | |
| 137 | Angel Blue | 9060 | | | | 1295 | | | | | | |
| 138 | Mallard Blue | 5821 | 2446 | | 1890 | | | | | | | |
| 139 | Peacock Blue | 5810 | *2515 | 4116 | *1685 | *1052 | 1206 | *1206 | *7030 | 057 | 415 | |
| 140 | Dark Jade | 9143 | | 4643 | 1652 | 1252 | | | | | | |
| 141 | Paradise Green | 9104 | 2549 | 4515 | | 1290 | | | | | | |
| 142 | Perpetual Teal | 9062 | | | 1762 | | | | | | | |
| 143 | Venus Blue | 9100 | | 4033 | | 1162 | | | | | | |
| 144 | Feather Blue | 5522 | 2222 | 4250 | | 1292 | | | 8700 | | | |
| 145 | Mint Julep | 5610 | | | | | | 1045 | | | | |
| 146 | Sea Glass | 9141 | | | | 1088 | | | | | | |
| 147 | Turquoise | 5504 | 2492 | | 1846 | | | | | | | |
| 148 | Mystic Teal | 5743 | 2445 | | | 1293 | | 1230 | | | | |
| 149 | Aqua | 5792 | | | | 1090 | | 1288 | | | | |
| 150 | Oceanic Green | 5746 | | | | | | | 7550 | | | |
| 151 | Tempest Turq | 9102 | | | | | | | 7543 | | | |
| 152 | M.D. Green | 5745 | | | | 1246 | | | 7337 | | | |
| 153 | Dark Teal | 5809 | 2514 | | | 1298 | | 571 | | | | |
| 154 | Ocean Aqua | 9142 | 2735 | | | 1052 | | 1551 | | | | |
| 155 | Blue Spruce | 5849 | | | | 1304 | | | | | | |
| 156 | Newport | 5850 | 2329 | | | 1392 | | 1287 | | | | |

* Closest color match * Concordancia con el color más cercano * L'assortiment de couleurs le plus proche

*

| No. | Color Name | R.A. Polyester | R.A. Rayon | Isacord Polyester | Madeira Polyneon | Madeira Rayon | Sulky Polyester | Sulky Rayon | Gütermann Dekor | Country | Embr. | |
|-----|------------------|----------------|------------|-------------------|------------------|---------------|-----------------|-------------|-----------------|---------|-------|---|
| 157 | Green Bay | 5755 | | 5233 | | 1391 | | | | | |  |
| 158 | Seacrest | 5578 | *2517 | *5220 | 1647 | *1219 | 1077 | *1077 | *8470 | 505 | 542 |  |
| 159 | Kiwi Green | 9107 | | | | | | 1212 | | | |  |
| 160 | Olive Green | 5502 | 2202 | 5664 | 1904 | *1396 | 1174 | *1228 | *8320 | 476 | 519 |  |
| 161 | Harbor Green | 5692 | 2631 | | | | | 525 | | | |  |
| 162 | Special Green | 5805 | | | 1970 | 1370 | | | | | |  |
| 163 | Dark Army Green | 5853 | | 5944 | 1756 | 1357 | | | | | |  |
| 164 | Heavy Green | 7711 | 2553 | | 1705 | 1303 | | 1103 | | | |  |
| 165 | Alpine Green | 9151 | | | | 1394 | | | | | |  |
| 166 | Field Green | 5760 | 2728 | | | | | 1550 | | | |  |
| 167 | Green Sail | 5759 | 2459 | | 1996 | | | 1286 | | | |  |
| 168 | Midnight Teal | 9146 | | | 1690 | | | 1536 | | | |  |
| 169 | Sea Mist | 5693 | 2517 | | 1645 | 1045 | | | | | |  |
| 170 | Willow Green | 5611 | 2311 | 5230 | | 1245 | | 1280 | | | |  |
| 171 | Tealeaf | 9106 | | 5220 | | | | | 8470 | | |  |
| 172 | Isle Green | 5612 | | | 1847 | | | 640 | | | |  |
| 173 | Forest Pine | 9144 | | 5210 | | | | | 8375 | | |  |
| 174 | Jade | 5813 | | | | 1280 | | | | | |  |
| 175 | Peppermint | 5690 | | 5101 | | 1279 | 1503 | 1503 | | | |  |
| 176 | Teal Green | 5751 | *2214 | *4410 | 1879 | *1298 | | 1517 | *8535 | 483 | 534 |  |
| 177 | Deep Green | 5615 | 2460 | 5326 | 1703 | *1370 | 1208 | *1208 | 8067 | 467 | 808 |  |
| 178 | Classic Green | 9169 | | | | | | 1232 | | | |  |
| 179 | Dark Pine Green | 5584 | 2323 | | | 1103 | | 1174 | | | |  |
| 180 | Green | 5509 | 2209 | 5633 | 1770 | | | | | | |  |
| 181 | Irish Green | 5812 | | 5422 | 1989 | | | | | | |  |
| 182 | Emerald Green | 5508 | 2454 | *5115 | 1750 | *1250 | 1079 | *1079 | *8870 | 485 | 507 |  |
| 183 | Shamrock | 9092 | 2208 | 5515 | | 1250 | | 1079 | | | |  |
| 184 | Moss Green | 9091 | *2321 | *5833 | 1770 | *1369 | 1176 | *1176 | *8320 | 446 | 515 |  |
| 185 | Light Kelly | 7710 | | 5510 | 1651 | 1051 | | 1051 | | | |  |
| 186 | Kelly | 5540 | | 5513 | | 1369 | | | | | |  |
| 187 | Leaf Green | 5514 | 2214 | *5115 | 1749 | 1050 | 1510 | 1049 | *8320 | 463 | 509 |  |
| 188 | Slightly Green | 9149 | | 5650 | | | | 1100 | | | |  |
| 189 | Green Oak | 5619 | 2211 | | 1900 | | | | | | |  |
| 190 | Mint Green | 5511 | *2320 | *5531 | 1702 | *1302 | 1047 | *1047 | *8375 | 461 | 502 |  |
| 191 | Fresh Green | 9153 | 2319 | *5610 | 1706 | *1102 | 1209 | *1209 | *8470 | 442 | 027 |  |
| 192 | Peapod | 5756 | 2456 | | | | | 1322 | | | |  |
| 193 | Pastoral Green | 5621 | 2279 | | | 1048 | | 1510 | | | |  |
| 194 | Light Avocado | 9108 | | 5822 | | | | | 8595 | | |  |
| 195 | Harvest Green | 9147 | 2578 | | | 1249 | | | | | |  |
| 196 | Green Dust | 5757 | | | | | | 1332 | 8320 | | |  |
| 197 | Lime Green | 5622 | 2226 | 5912 | 1848 | 1170 | 1177 | *1177 | *8320 | 444 | 513 |  |
| 198 | Erin Green | 5620 | 2321 | | | | | 1177 | | | |  |
| 199 | Foliage Green | 5842 | | | | 1190 | | | | | |  |
| 200 | Sunflower | 5861 | 2462 | 0310 | 1924 | 1083 | | 1023 | | | |  |
| 201 | Gold | 9124 | 2201 | 0546 | 1670 | | | 1549 | | | |  |
| 202 | Autumn Green | 5843 | 2543 | | 1792 | 1191 | | | | | |  |
| 203 | Olive drab | 9154 | | 6133 | | | | | 8990 | | |  |
| 204 | Meadow | 5526 | | 5933 | 1769 | | | | | | |  |
| 205 | Sage | 9152 | 2595 | | | | | 1176 | 8870 | | |  |
| 206 | Dark Olive | 9122 | *2317 | 0465 | 1796 | *1156 | 1156 | *1156 | *8840 | 473 | 517 |  |
| 207 | Army Green | 9155 | | 6156 | 1794 | | | | | | |  |
| 208 | Coronation Gold | 9014 | 2557 | 0520 | 1866 | 1066 | | | | | |  |
| 209 | Lemon Yellow | 5625 | 2325 | *0250 | 1623 | 1023 | 1067 | *1067 | *1460 | 342 | 202 |  |
| 210 | Bright Yellow | 9051 | | 0600 | | 1068 | | | 1570 | | |  |
| 211 | Yellow | 5860 | *2213 | *0605 | 1980 | 1124 | 1187 | 1124 | *1440 | 043 | 205 |  |
| 212 | Ombre Gold | 9001 | | 0311 | 1971 | 1069 | | 1083 | | | |  |
| 213 | Manila | 5766 | | 0608 | 1624 | | | 523 | | | |  |
| 214 | Havana Yellow | 9127 | | 0706 | 1925 | | | | | | |  |
| 215 | Goldenrod | 5542 | | 0700 | | 1125 | | | | | |  |
| 216 | Warm Sunshine | 9172 | 2558 | | 1683 | 1024 | | 1023 | 1585 | | |  |
| 217 | Pollen Gold | 5856 | | 0702 | 1773 | | | | | | |  |
| 218 | Day Lilly | 9010 | | 0824 | 1725 | | | 1025 | | | |  |
| 219 | Star Gold | 5708 | | 0713 | | 1172 | | | | | |  |
| 220 | Golden Sunshine | 5765 | | 0811 | | 1137 | | 0567 | | | |  |
| 221 | Brass | 9109 | 2395 | *0221 | 1791 | *1192 | 1159 | 0502 | *1625 | 404 | 328 |  |
| 222 | Orange | 5694 | 2247 | *1102 | 1951 | *1137 | 1024 | *1024 | *1770 | 335 | 208 |  |
| 223 | Deep Gold | 5512 | 2602 | 0904 | *1772 | *1172 | 1025 | *1025 | *1730 | 354 | 214 |  |
| 224 | Harvest Gold | 5770 | *2626 | *0232 | 1971 | *1024 | 1124 | *1124 | *1695 | 334 | 206 |  |
| 225 | Yellow Mist | 5709 | 2394 | | | 1065 | | 1238 | 1625 | | |  |
| 226 | Mustard | 9050 | | | 1771 | | | | | | |  |
| 227 | Copper | 5595 | | 0922 | | | | | 1956 | | |  |
| 228 | Light Cantaloupe | 5710 | | | 1946 | | | | | | |  |
| 229 | Grilled Orange | 9072 | 2236 | | | 1078 | | | | | |  |
| 230 | Orangeade | 5767 | 2513 | 1301 | 1779 | | | | | | |  |
| 231 | Paprika | 5536 | | | 1878 | 1146 | | | 3570 | | |  |
| 232 | Soft Pink | 9159 | | | 1837 | | | | | | |  |
| 233 | Vermillion | 9023 | *2219 | 1701 | 1779 | 1307 | 1184 | *1184 | *4160 | 148 | 030 |  |
| 234 | Saffron | 5629 | 2329 | 1703 | | | | 1037 | | | |  |

* Closest color match * Concordancia con el color más cercano * L'assortiment de couleurs le plus proche

Color Thread Conversion Chart
Tabla de conversión de hilos de color
Tableau de conversion des fils de couleur

| * | | | | | | | | | | | | |
|-----|---------------|----------------|------------|-------------------|------------------|---------------|-----------------|-------------|-----------------|---------|-------|--|
| No. | Color Name | R.A. Polyester | R.A. Rayon | Isacord Polyester | Madeira Polyneon | Madeira Rayon | Sulky Polyester | Sulky Rayon | Gütermann Dekor | Country | Embr. | |
| 235 | Auburn | 5772 | 2623 | | | | | 1263 | | | | |
| 236 | Terra Cotta | 5634 | | 1514 | | 1039 | | | | | | |
| 237 | Dark Rust | 5505 | 2205 | 1312 | | 1179 | | 1181 | | | | |
| 238 | Peach Mist | 9157 | | | 1937 | | | | | | | |
| 239 | Dark Melon | 9068 | | 1352 | | 1152 | | | 5040 | | | |
| 240 | Tawny | 5556 | 2256 | | 1882 | | | 1543 | 1790 | | | |
| 241 | Soft Peach | 9047 | | 1362 | | 1226 | | | | | | |
| 242 | Rust | 5589 | | 1332 | | | | 0621 | | | | |
| 243 | Dark Apricot | 9038 | 2330 | 1220 | | | | | | | | |
| 244 | Tangerine | 5518 | | 1114 | 1965 | | 1078 | | | 336 | 209 | |
| 245 | Pumpkin | 5630 | | | 1952 | | 1065 | | | 322 | 126 | |
| 246 | Sunburst | 5769 | 2469 | | 1678 | | | 1078 | | | | |
| 247 | Gold Spice | 5698 | | | | | | 0562 | | | | |
| 248 | Honey | 5547 | | | 1870 | 1155 | | | | | | |
| 249 | Almond | 5779 | | | | 1173 | | | | | | |
| 250 | Reddish Brown | 5781 | | | 1753 | | 1021 | 0568 | | 264 | 337 | |
| 251 | Clay Brown | 5590 | 2290 | 0932 | 1621 | | 1158 | 1158 | | 224 | 339 | |
| 252 | Russet Brown | 5702 | | | 1726 | | 1126 | | | 414 | 330 | |
| 253 | Cream Brown | 5761 | 2732 | | 1866 | 1061 | 1061 | 1070 | 1195 | 331 | 010 | |
| 254 | Creamy Yellow | 5564 | | | 1861 | 1026 | 1135 | 1055 | | 370 | 812 | |
| 255 | Glow | 5534 | 2234 | 0640 | | 1270 | | | | | | |
| 256 | Pistachio | 5550 | | | 1738 | | | | | | | |
| 257 | Golden Tan | 5870 | | | 1884 | | | | 2610 | | | |
| 258 | Ginger | 5633 | | | | | | 1159 | | | | |
| 259 | Temple Gold | 9165 | | | 1772 | | | | | | | |
| 260 | Tan | 9130 | 2231 | 0842 | | 1253 | | 1126 | | | | |
| 261 | Suntan | 9132 | | 1141 | 1927 | | | | | | | |
| 262 | Candy Tan | 9094 | | 0651 | | 1055 | | | | | | |
| 263 | Beige | 5598 | | | 1738 | | 1127 | | | 012 | 843 | |
| 264 | Rattan | 5774 | 2493 | 1123 | | 1126 | | | | | | |
| 265 | Dark Beige | 5524 | | 0934 | 1855 | 1056 | | | | | | |
| 266 | Antique Gold | 5906 | | 0822 | | 1192 | | | | | | |
| 267 | Bronze | 5815 | 2478 | | | 1144 | | 1170 | | | | |
| 268 | Coffee | 5777 | | | | 1329 | | | | | | |
| 269 | Linen | 5635 | | | | | 1082 | | | 025 | 307 | |
| 270 | Seashell | 5776 | 2298 | 1172 | 1682 | 1128 | | | | | | |
| 271 | Ecrú | 5532 | 2232 | | | 1149 | | 1017 | | | | |
| 272 | Salmon Pink | 5773 | | | 1816 | | 1225 | | | 122 | 079 | |
| 273 | Light Cocoa | 5778 | | 1154 | 1657 | | | | 2670 | | | |
| 274 | Dusty Peach | 5638 | | | 1853 | | | 0619 | | | | |
| 275 | Light Brown | 5789 | | 0832 | 1729 | | 1128 | | | 255 | 323 | |
| 276 | Khaki | 5636 | | | 1939 | | 1055 | | | 242 | 348 | |
| 277 | Coffee Bean | 9156 | | 1055 | 1945 | 1058 | | 1057 | | | | |
| 278 | Brownstone | 9042 | | 1342 | 1758 | 1378 | | | | | | |
| 279 | Deep Brown | 5551 | 2251 | | 1658 | 1145 | | 1186 | 2335 | | | |
| 280 | Dark Brown | 5637 | 2566 | | 1859 | | 1129 | | | 717 | 058 | |
| 281 | Brown | 5672 | | | | | | 1129 | | | | |
| 282 | Happy Trail | 9087 | 2488 | 1565 | | 1057 | | | | | | |
| 283 | Dark Taupe | 9128 | | 0722 | | 1054 | | | | | | |
| 284 | Warm Gray | 9126 | | 0861 | 1860 | | 1218 | | | 706 | 399 | |
| 285 | Deep Gray | 9158 | 2541 | 1874 | | 1131 | | | | | | |
| 286 | Metal | 9111 | 2407 | 0111 | | 1041 | | 1041 | | | | |
| 287 | Black Chrome | 5841 | 2411 | 1375 | 1795 | | | | | | | |
| 288 | Charcoal | 5865 | 2729 | | 1640 | 1239 | | 1220 | | | | |
| 289 | Medium Gray | 5517 | 2585 | 0131 | | 1118 | | | | | | |
| 290 | Cool Gray | 9112 | | 2674 | | | | 1328 | | | | |
| 291 | Smoke Gray | 9163 | | 2576 | 1854 | | | 1179 | | | | |
| 292 | Pewter | 9114 | | | 1840 | | 1041 | | | 745 | 704 | |
| 293 | Dark Gray | 5565 | | | 1841 | | 1220 | | | 747 | 707 | |
| 294 | Gray | 5782 | 2741 | 1972 | 1640 | | 1219 | 1011 | | 734 | 817 | |
| 295 | Light Gray | 5785 | 2733 | 0150 | | | | 1327 | | | | |
| 296 | Chrome | 5839 | | | | 1086 | | 1325 | | | | |
| 297 | Silver | 5640 | | | 1812 | 1087 | 1011 | | | 020 | 005 | |
| 298 | Black | 5596 | 2296 | 0020 | 1800 | 1000 | 1005 | 1005 | 9435 | 100 | 900 | |
| 299 | Natural White | 5642 | 2342 | | | 1003 | | 1071 | | | | |
| 300 | White | 5597 | 2403 | 0010 | 1801 | | 1001 | 1002 | | 000 | 001 | |

Note: The conversion chart is based on Embroidery thread. The color shades may vary with the different brands listed on the chart. If unsure of a particular color(s), please sew test. Robison Anton (R.A.), Isacord, Madeira, Sulky and Gütermann are respectively registered trademarks. Actual colors may vary slightly from the chart.

Nota: La tabla de conversión está basada en hilo de bordar. Los tonos de color podrán variar con las diferentes marcas listadas en la tabla. Si tiene dudas sobre un color(es) particular, haga un cosido de prueba. «Robison Anton (R.A.)», «Isacord», «Madeira», «Sulky» y «Gütermann» son marcas registradas respectivamente. Los colores verdaderos podrán variar ligeramente con respecto a los de la tabla.

Remarque: Le tableau de conversion est basé sur un fil de broderie. Les nuances de couleur peuvent varier en fonction des marques énumérées dans le tableau. En cas de doute sur un coloris, faites un essai de couture. « Robison Anton (R.A.) », « Isacord », « Madeira », « Sulky » et « Gütermann » sont des marques déposées respectives. Les couleurs réelles risquent d'être légèrement différentes de celles du tableau.

Font Name Chart

Diagrama de nombre de las fuentes

Tableau des noms de polices

| | Font Key/ Clave de las fuentes/ Touche de police | Font Name/ Nombre de la fuente/ Nom de la police |
|----|--|---|
| 1 | Exclusive Script | Baby Lock Exclusive Script |
| 2 | ⁰¹ ABC | Block 01 |
| 3 | ⁰² ABC | Serif 01 |
| 4 | ⁰³ ABC | Brussels Demi Outline |
| 5 | ⁰⁴ ABC | Calgary MediumItalic |
| 6 | ⁰⁵ ABC | Sicilia Light Italic |
| 7 | ⁰⁶ ABC | Istanbul |
| 8 | ⁰⁷ ABC | Los Angeles |
| 9 | ⁰⁸ АБВ | Utah Bold Cyrillic |
| 10 | ⁰⁹ あいう | Japanese Font 1/ Fuente japonesa 1/ Police japonaise 1 (Misugi Gothic B) |
| 11 | ¹⁰ あいう | Japanese Font 2/ Fuente japonesa 2/ Police japonaise 2 |
| 12 | ¹¹ あいう | Japanese Font 3/ Fuente japonesa 3/ Police japonaise 3 (Rakuchiku POP H) |

English
Spanish
French

888-K01

Printed in Vietnam



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